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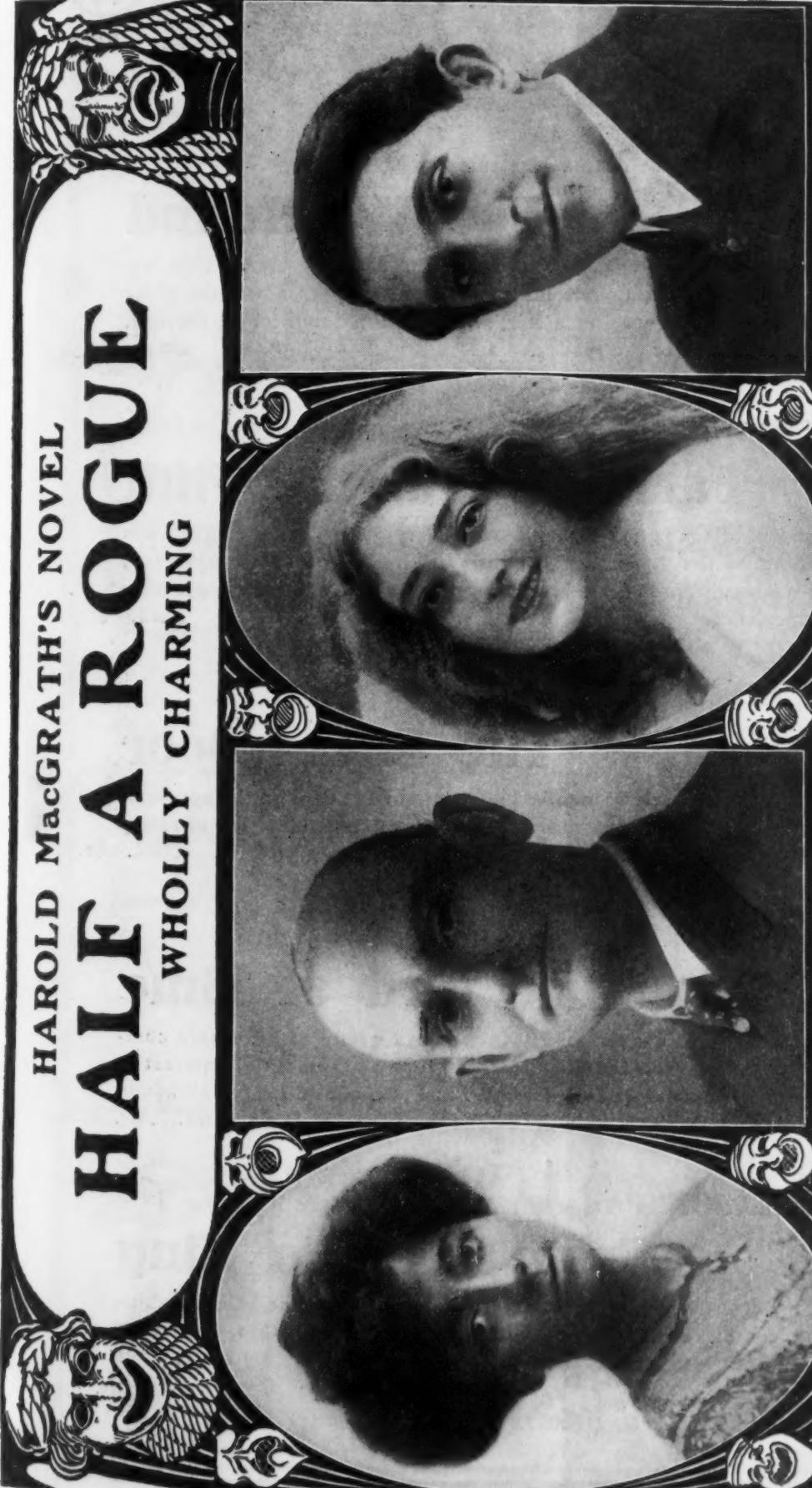
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## INDEX TO ADVERTISERS.

## PAGE

American Code Company.....	925
Baker & Taylor Company.....	931
Baker's Great Book Shop.....	925
Blakiston's (P.) Son & Co.....	925
Bobbs-Merrill Company.....	883
Books for Sale.....	924
Books Wanted.....	915
Brassil (D. S.) Bindery.....	931
Burkhardt (William J.).....	925
Business Opportunities.....	924
Cazenove (C. D.) & Son.....	925
Copyright Notices.....	924
Dodd, Mead & Co.....	885, 886
Doubleday, Page & Co.....	928
Ideal Book Mailing Corner Company.....	925
Jacobs (George W.) & Co.....	927
Jenkins (Wm. R.) Co.....	925
Kay Printing House.....	925
Kellogg (Andrew H.) Company.....	925
Lane (John) Company.....	925
Lippincott (J. B.) Company.....	879
McBride (T. J.) & Son.....	882
McClure, Phillips & Co.....	884
McClurg (A. C.) & Co.....	880, 934
Macmillan Company (The).....	881
Maggs Brothers.....	925
Murphy (John J.).....	925
Pelton (E. R.).....	925
Publishing Adjuncts (Directory of).....	932
Situations Wanted.....	924
Special Notices.....	924
Spencer (Walter T.).....	925

## NOTES IN SEASON.

T. J. MCBRIDE & SON, New York, will publish next week an attractive new novel entitled "The Adventuress."

GEORGE W. JACOBS & CO., Philadelphia, announce that they have made arrangements with the American Baptist Publication Society for the exclusive trade agency of "Beautiful Joe" and "Dickey Downy." For those who so desire, these two books will be bound uniform with the Jacobs edition of "Pussy Meow" and "Black Beauty," and the four volumes put up in a neat box.

A. C. MCCLURG & CO. have just ready "Grasshopper Land," by Margaret W. Morley, who has made that group of insects as interesting as she made the bees in her former book, "The Bee People." The volume has

100 illustrations by the author. They have also just brought out "The Missions of California and the Old Southwest," by Jesse S. Hildrum, who covers the subject thoroughly from every standpoint. The book is adequately illustrated.

THE BOBBS-MERRILL COMPANY some years ago published a novel by Brand Whitlock, "The Thirteenth District," which was pronounced by former President Cleveland, President Roosevelt and William Dean Howells to be the best American political story ever written. Since then Mr. Whitlock has been a close student of political and social conditions throughout the country. He is now mayor of Toledo, Ohio, succeeding Samuel M. Jones in that office. From this memorandum Mr. Whitlock's fitness to write such a book the importance of "The Turn of the Balance," announced by Bobbs-Merrill Company, may be foretold.

THE MACMILLAN COMPANY bring out this week the new book by Bolton Hall, "Three Acres and Liberty," which last week was erroneously announced to be published by the Public Publishing Company, of Chicago. Mr. Hall's book deals with the problem of turning the drift to the cities back to the country, and offers a practical solution of a sort that will appeal to the self-interest of the masses. They also publish this week a new edition of "Turner's Liber Studiorum," by W. G. Rawlinson, to which much new information has been added; "Old Hampshire Vignettes," a little volume of short sketches of village character, by the author of "Madeleine Ixe;" "The Epistle of St. Jude, and the Second Epistle of St. Peter," by Joseph B. Mayor; "The Fifth Gospel," by the anonymous author of "The Faith of a Christian;" "Some Points in the Surgery of the Brain," by Charles A. Ballance; also, "Epilepsy," by Dr. William Aldren Turner.

HOUGHTON, MIFFLIN & CO. will publish on March 16 "Marcia," by Ellen Olney Kirk, the story of a girl's struggle to maintain an ancestral estate, by the author of "The Story of Margaret Kent;" a new edition of "My Lady Pekahontas," by John Esten Cooke, purporting to be a "true relation" by one of John Smith's soldiers; "Sixty-five Years in the Life of a Teacher," by Edward Hicks Magill, a story of his work at Williston Seminary, Yale College, Brown University, Providence High School, Boston Latin School and Swarthmore College; George B. Ives's "Bibliography of Oliver Wendell Holmes," in a special limited edition of five hundred and thirty numbered copies, containing a number of rare and some quite unknown poetical pieces by Holmes; "Lee's Centennial," by Charles Francis Adams, being his address at Lexington, January 19, 1907; "Los Pastores," a translation of a hitherto unedited Mexican miracle play by Mrs. Otto B. Cole; the 1907 edition of W. J. Rolfe's "Satchel Guide" for the vacation tourist in Europe, with some new maps; also, "A Moosehead Journal," "My Garden Acquaintance," and a "Good Word for Winter," by James Russell Lowell, in the inexpensive paper *Riverside Literature Series*.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk \*\*, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. ¶

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**Alabama. Supreme ct.** Reports of cases. 2d ed., unab. Bk. 27; cont. a verbatim reprint of vs. 35 and 36 of the Ala. reports. St. Paul, Minn., West Pub. Co., 1907. c. various paging. O. shp., \$6. (Sold only in complete sets. Repr. backwards.)

**Alexandre, Arsene.** Sir Edward Burne-Jones. 2d ser. N. Y., Frederick Warne & Co., 1907. 16+48 p. il. 8°, (Newnes' art lib.) bds., \*\$1.25 net.

**Allsopp, Fred W.** Twenty years in a newspaper office. Little Rock, Ark., Allsopp & Chapple, 1907. c. 276 p. 12°. cl., \$1. Consisting chiefly of things seen, heard and experienced on the *Arkansas Gazette*.

**American criminal reports:** a ser. designed to contain the latest and most important criminal cases determined in the federal and state courts in the U. S., as well as selected cases important to Am. lawyers from the Eng., Irish, Scotch and Canadian reports; with notes and references. v. 13; ed. by J. F. Geeting and H. C. Geeting. Chic., Callaghan & Co., 1907. c. 33+738 p. O. shp., \*\$5 net.

**American Lumberman.** The curiosity shop; or, questions and answers concerning the lumber business: a compilation of inquiries to the editor of the *American Lumberman* and answers thereto. Chic., American Lumberman, 1906, [1907.] c. 529 p. il. pls. 12°, cl., \$2.

**Annunzio, Gabriel d'.** The flame (*Il fuoco*); tr. by Dora Knowlton Ranous. [Ed. de luxe.] N. Y., National Alumni, [1907.] c. '06. 3+340 p. pl. 8°, (Literature of Italy, 1265-1907; ed. by Rossiter Johnson and Dora Knowlton Ranous.) full levant, \$22. (For private circulation.)

**Appleton, Rev. Floyd.** Church philanthropy in New York; introd. by the Rt. Rev. D. H. Greer, Asst. Bishop of New York. N. Y., Thomas Whittaker, 1907. 178 p. 12°, pap., 75 c.

**Ariosto, Ludovico.** Orlando furioso; tr. by W. Stewart Rose. [Ed. de luxe.] N. Y., National Alumni, [1907.] c. '06. 4+7-10+405 p. pl. 8°, (Literature of Italy, 1265-1907; ed. by Rossiter Johnson and Dora Knowlton Ranous.) full levant, \$22. (For private circulation.)

**Aumiller, V.** Aumiller's twentieth century helpful hints on steam and electric locomotives, break-downs and air brake. Phil., V. Aumiller, 1906, [1907.] c. 132 p. il. diagrs., 8°, cl., 50 c.

**Austin, Arthur Everett.** Manual of clinical chemistry. Bost., Heath, 1907. c. 9+278 p. il. pls. (partly col.) 16°, cl., \*\$1.75 net.

**Baldwin, Jeduthan.** The revolutionary journal of Col. Jeduthan Baldwin, 1775-1778; ed., with a memoir and notes, by T. Williams Baldwin. Bangor, Me., The De Burrians, 1906, [1907.] c. 63+164 p. pl. facsim., 8°, cl., \$3. (200 copies.)

**Baring-Gould, Rev. Sabine.** Mystery of suffering: six religio philosophic lectures. N. Y., Thomas Whittaker, 1907. 112 p. 12°, cl., \*80 c. net.

**Barnes, Carl Lewis.** The art and science of embalming; descriptive and operative: a practical and comprehensive treatise on modern embalming, together with a description of the anatomy and chemistry of the human body. 9th ed. Chic., Trade Periodical Co., [1907.] c. '05. 18+552 p. il. col. pls. 12°, cl., \$5; leath., \$6.

**Bartley, D.** The Christ-man in type as prefigured by biblical persons from Adam to David. Montgomery, Ala., David Bartley, 1907. c. '06. 181 p. 12°, cl., 50 c.

**Barton, Rev. W. Eleazar.** The sweetest story ever told: the story of Jesus and His love: walks with Jesus through Palestine; talks with Jesus about right living; Jesus made real in our daily life. Chic., Henry Neil, [1907.] c. '06. 572 p. il. pls. 8°, cl., \$2.50.

**Bates, Carroll Lund.** The Master: a rosary of Christian verse; with twenty il. Bost., Richard G. Badger, 1907. c. '06. 62 p. por. D. cl., \$1.

**Benson, Arthur Christopher.** Memoirs of Arthur Hamilton, B.A., of Trinity College, Cambridge; extracted from his letters and diaries with reminiscences of his conversation by his friend, Christopher Carr, of the same college. New ed. N. Y., Mitchell Kennerley, 1907. 186 p. 12°, cl., \$1.25.

**Bland, Hubert.** Letters to a daughter. N. Y., Mitchell Kennerley, 1907. 198 p. 12°, buckram, \$1.25.

**Bowen, Ja. A.** The story reader, for the second year at school, by J. A. Bowen, as-

sisted by many teachers in the New York City schools. N. Y., Globe School Book Co., 1907. c. 266 p. il. pls. 12°, cl., 40 c.

**Braendle, Mrs.** Rose Anne. Tales of many lands. Wash., D. C., [Mrs. Rose A. Braendle,] [1907.] c. '06. 7+187 p. D. cl., \$1.

*Contents:* Nature's nobleman; Chums; A Bluegrass romance; Fidelia; The ghost of Mereton Lodge; Blind Benjamin; Marie; Madame de Benoit; The flower girl of the Jockey Club; Nanette; The green banks of the Shannon; Drilling recruits in the Bog of Allen; Madame la Marquise; The Jesuit's story; Slumming; The maniac's wife; The Count de Pirotto.

**Breasted, Ja. H.** Ancient records of Egypt: historical documents from the earliest times to the Persian conquest; collected, edited and translated, with commentary. v. 5, Index. Chic., University of Chicago Press, 1907. c. 214 p. 8°, (Ancient records ser.) cl., \*\$2 net.

For notice of work, see "Weekly Record," P. W., Feb. 24, 1906, [1778.]

**Brenner, E.** Christopher. Questions and answers in physiological chemistry; with common tests, formulæ, equations and past examination papers founded on the course in physiological chemistry, given at the College of Physicians and Surgeons, Columbia University, New York City. N. Y., Edward Christopher Brenner, 1906, [1907.] c. 5+122 p. 12°, cl., \$1.50.

**Broadbent, Sir W. H. and J. F. H.** Heart disease and aneurysm of the aorta; with special reference to prognosis and treatment. 4th ed. N. Y., William Wood & Co., 1907. 500 p. il. 8°, cl., \*\$4 net; leath., \*\$5 net.

**Brown, J. Paul.** Reading and testing electric meters; made easy by simple language and illustrations. Phil., Index Publishing Co., 1907. c. '06. 37+4 p. il. forms. O. cl., 50 c., reduced from \$1.

A book for "the consumer of electricity who is not a technical man" which will enable him to figure out and check his meter bills. Cuts and descriptions of various types of meters, with instructions on how to read the dials, and explanations of invoices rendered by the supplier of electricity.

**Bryant, H. W.** Bryant's practical book-keeping: a new work on the theory and practice of accountancy for the use of business colleges, graded, normal and high schools. Chic., Bryant & Stratton Business College, 1907. c. '06. 13+9-116 p. 8°, cl., \$1.25.

**Burnham, Maud.** Rhymes for little hands. Springfield, Mass., Milton Bradley Co., 1906, [1907.] c. 17+155 p. il. 8°, cl., \$1. Intended for kindergartens.

**Burt, Mary Elizabeth, and Markham, C.** Edwin. The Burt-Markham primer: the nature method. Bost., Ginn, [1907.] c. 119 p. il. (partly col.) 12°, cl., 30 c.

**Campbell, Killis, ed.** The seven sages of Rome; ed. from the manuscripts, with introd., notes and glossary by Killis Campbell. Bost., Ginn, 1907. c. 104+217 p. 12°, (Albion ser. of Anglo-Saxon and Middle English poetry.) cl., \$2.25.

**Cellini, Benvenuto.** Memoirs of Benvenuto Cellini, written by himself; tr. by T. Roscoe. [Ed. de luxe.] N. Y., National Alumni, [1907.] c. '06. 3+5-14+399 p. 8°, (Literature of Italy, 1265-1907; ed. by Roscoe Johnson and Dora Knowlton Ranous.) full levant, \$22. (For private circulation.)

**Clare, Israel Smith.** Library of universal history; containing a record of the human race from the earliest historical period to the present time; embracing a general survey of the progress of mankind in national and social life, civil government, religion, literature, science and art. Chic., Union Book Co., 1906, [1907.] c. 15 v., paged continuously, col. fronts., pls. (partly col.) pors. maps, 8°, \$49.50.

*Contents:* v. 1-4, Ancient history; v. 5-7, Mediæval history; v. 8-14, Modern history; v. 15, Supplement and index.

**Clarke, Marion Louise.** Annie Bell, and other poems. Amherst, Mass., Marion L. Clarke, 1906, [1907.] c. 141 p. 12°, cl., \$1.

**Cleary, P. Roger.** Study and practice of business bookkeeping and accounting: a complete system of commercial training for business colleges, high schools and private use. Ypsilanti, Mich., Cleary Publishing Co., 1907. c. '05. 2+216 p. forms. 8°, cl., \$2.

**Clough, Albert L., ed.** The operation, care and repair of automobiles; ed. from the files of the *Horseless Age*. N. Y., Horseless Age, 1907. c. 343 p. il. diagrs., 8°, cl., \$1.10.

**Coghill, Stanly.** Hathor: [poems.] San Francisco, A. M. Robertson, 1906, [1907.] c. 6+5-69 p. 16°, \*75 c. net.

Partly reprinted from the *Overland Monthly*, the *Oakland Enquirer* and the *University of California Magazine*.

**Cooley, Le Roy Clark.** Physics: the student's manual for the study room and laboratory. N. Y., American Book Co., 1907. c. '06. 464 p. il. diagrs., 12°, cl., \$1.

**Cory, Mattie.** An old maid's reverie. Denver, Col., Balance Publishing Co., 1906, [1907.] c. 108 p. 16°, cl., 75 c.

**Cory, Vivian, ["Victoria Cross," pseud.]** Life's shop window. N. Y., Mitchell Kennerley, 1907. c. 371 p. 12°, cl., \$1.50.

**Cory, Vivian, ["Victoria Cross," pseud.]** Six women. New ed. N. Y., Mitchell Kennerley, 1906, [1907.] 293 p. 12°, cl., \$1.50.

**Craig, Cola Amanda Barr, [Mrs. B. H. Craig.]** Was she?: a novel. Wash., D. C., Neale Publishing Co., 1906, [1907.] c. 176 p. 12°, cl., \$1.25.

**Creighton, W. H. P.** The steam-engine and other heat-motors. N. Y., John Wiley & Sons, 1907. c. 12+499 p. il. 8°, cl., \$5.

**Cushing, Harry Cooke, jr.** Standard wiring for electric light and power as adopted by the fire underwriters of the United States; containing the national electric code explained and illustrated, together with the necessary tables and formulæ for outside

and inside wiring, and construction for all systems. 13th year, 1907. 13th ed. N. Y., Harry C. Cushing, Jr., 1907. c. 147 p. il. 12°, cl., \$1.

**Da Costa, J:** Chalmers, *M.D.* Modern surgery: general and operative. 5th rev. ed., enl. and reset. Phil., W. B. Saunders Co., 1907. c. 1283 p. il. 8°, cl., \*\$5.50 net; hf. mor., \*\$6.50 net.

**Daniels, Francis Potter.** The flora of Columbia, Missouri, and vicinity: an ecological and systematic study of a local flora. [Columbia, Mo.,] University of Missouri, 1907. c. 10+319 p. tables, map, Q. (University of Missouri studies, Science ser.) pap., \$1.25.

A systematic catalogue of the native and introduced plants in the vicinity of Columbia, Missouri, representing six years' investigation. Including studies of the life history and environment of the flora, the social relationships between them, and the physiological adaptations of the plants to their environment. With a complete index.

**Darrach, H:** Insurance: 2285 B.C.-1906 A.D.; various systems; objects, advantages; duty of insured and insurer; how to reduce losses and rates; a lecture delivered at the University of Pennsylvania, October 17, 1906. Phil., T. & J. W. Johnson Co., 1906, [1907.] c. 3+30 p. 8°, cl., 25 c.

**Davies, W:** Gilbert. Papers and addresses. N. Y., Robert Greer Cooke, Inc., 1907. c. 7+3-353 p. 12°, cl., \$1.50.

*Contents:* The stone mason of Cromarty; Class-day poem; Alchemy and the alchemists; Twelfth-night observances; Mysteries and masques; The settlement of New Amsterdam; Historical sketch of Christ Church; Ticonderoga and Crown Point; New York in 1801; Mysterious disappearances and presumptions of death in insurance cases; The law of mortmain; The law of life insurance; Speech at Boston, Mass.; Speech at Savannah, Ga.; Address to Boston life underwriters; Speech at Wilmington, Del.; Life insurance in its relation to legal medicine; Speech at St. Nicholas Club dinner; Speech at dinner of alumni of Trinity College.

**Dicksee, Lawrence Rob., and Blain, Herbert E.** Office organization and management, including secretarial work. N. Y., Sir Isaac Pitman & Sons, Ltd., 1906, [1907.] 7+28 p. il. tables, diagrs., O. cl., \$2.

The first author is professor of accounting at the University of Birmingham, England; the second, tramsways manager, county borough of West Ham, England. The volume gives in detail, with the aid of specially selected illustrations and copies of actual business forms, a complete description of management and organization under the most improved and up-to-date methods.

**Donaldson, Ja.** Woman: her position and influence in ancient Greece and Rome, and among the early Christians. N. Y., Longmans, Green & Co., 1907. 278 p. D. cl., \*\$1.60 net.

Author is principal of the University of St. Andrews. The larger part of this work consists of articles from the *Contemporary Review* published between the years 1878 and 1889. All the articles have been carefully revised and various additions have been inserted in them. Supplementary to the foregoing and now first published are articles on the women of the Homeric, the Greek, the Roman and the ante-Nicene period. Bibliography (14 p.). Index.

**Dopp, Katharine Elizabeth.** The early caven-men. Chic., Rand, McNally & Co., [1907.]

c. '04. 183 p. il. pls. sq. D. (Industrial and social history ser.) cl., 45 c.

Author is instructor in the extension division of the University of Chicago. This, the second volume of the series, deals with "the age of combat," when our ancestors, seeking protection against the cold winters, lived in caves built high up on the hillsides to escape the floods. The floods taught them the need of more heat and proper clothing, and also led them to the discovery of making fire. All of which the book teaches in simple language. For the primary grade.

**Dorland, W:** Alexander Newman, *M.D.*, ed. The American pocket medical dictionary. 5th rev. ed. Phil., W. B. Saunders Co., 1906, [1907.] c. 574 p. 32°, flex. mor., \*\$1 net; with thumb index, \*\$1.25 net.

**Durand, W:** F: Motor boats: a thoroughly scientific discussion of their design, construction and operation; with additional chapters on the uses of kerosene and alcohol in internal combustion engines; nearly 100 il. N. Y., International Marine Engineering, 1907. c. 3+209 p. il. diagrs., 8°, cl., \$1.50.

First published in *International Marine Engineering*.

**Eakle, Arthur Starr.** Notes on lawsonite, columbite, beryl, barite, and calcite. Berkeley, Cal., [University of California Press,] 1907. 81-94 p. pl. Q. (University of California pub., Geology.) pap., 10 c.

Description, chemical analysis and microscopic appearance of the minerals as they appear in California—Marin, San Diego and Shasta Counties—and in Mexico and Texas.

**Elton, Oliver.** Frederick York Powell: a life, and a selection from his letters and occasional writings. In 2 v. v. 1, Memoir and letters; v. 2, Occasional writings. N. Y., Oxford University Press, (Amer. Branch,) 1906, [1907.] 16+461; 16+464 p. pors. O. cl., \$6.75.

The subject of this biography was a well-known writer on historical themes and Regius Professor of modern history at Oxford University since 1894. He died in 1904.

**Fairbanks, Harold Wellman.** Practical physiography; with nine col. maps and 394 il. Bost., Allyn & Bacon, 1906, [1907.] c. 37+542 p. 12°, cl., \$1.50.

**Farrer, J. A.** Literary forgeries; with an introduction by Andrew Lang. N. Y., Longmans, Green & Co., 1907. 26+282 p. O. cl., \$2.25.

"The following chapters are an excursion into those shadier paths of literature where the forger or imitator has for his own ends played on the innocent credulity of mankind. . . . The endeavor has been to present a comprehensive or bird's-eye view of literary forgery, and to convey some idea of the large place it occupies in the intellectual history of our race, and of the considerable influence it has had on the destinies and fortunes of the world."—Preface.

**Felt, Ephraim Porter.** The gipsy and brown tail moths. Albany, N. Y., N. Y. State Education Department, 1906, [1907.] 42 p. pls. (2 col.) 8°, (New York State Museum bulletin, Entomology.) cl., 15 c. Bibliography (1 p.).

**Ferguson, Benn Jerry.** Ferguson shorthand. Waycross, Ga., Benn J. Ferguson, 1906, [1907.] c. 3+51 p. 12°, cl., \$1.25.

**Firdausi.** Shah Nameh: stories retold from Firdusi, by Helen Zimmern; with a prefatory poem by Edmund W. Gosse; etchings by L. Alma Tadema. N. Y., Edwin C. Hill Co., 1906, [1907.] c. 45+312 p. pl. 8°, on Italian hand-made pap., vellum, \$15. (206 copies.)

**Flamini, Francesco.** A history of Italian literature, (1265-1907; tr. by Evangeline M. O'Connor; with an introduction by W. Michael Rossetti; with an index. (Ed. de luxe.) N. Y., National Alumni, [1907.] c. '06. 3+3-30+370 p. pl. por. 8°, (Literature of Italy, 1265-1907; ed. by Rossiter Johnson and Dora Knowlton Ranous.) full levant, \$22 (For private circulation.)

**Fleming, J:** Ambrose. The principles of electric wave telegraphy. N. Y., Longmans, Green & Co., 1906, [1907.] 20+671 p. il. diagrs., 7 fold. pls., 8°, cl., \$6.60.

Appendices: I. Wireless telegraphy act of 1904; II. Bibliography of electric wave telegraphy, 3 p.; III. British patent specifications for improvements in electric wave telegraphy between 1896 and 1906.

**Folsom, Justus W., and Welles, Miriam U.** Epithelial degeneration, regeneration, and secretion in the mid-intestine of collembola. Urbana, Ill., University of Illinois, 1906, [1907.] c. 40 p. pls. Q. (University studies.) pap., \$1.

A study of the mid-intestine of certain unwinged and eabolic insects (collembola) as an organ of excretion, acting at the time of moulting. Processes here described for the first time. Bibliography (2 p.).

**Foust, Julius I., Griffin, I:** Cebern, and Foust, T. R. A spelling book. Raleigh, N. C., A. Williams & Co., 1906, [1907.] c. 124 p. 12°, cl., 20 c.

**Fuller, Myron Leslie, Clapp, F:** Gardner, and Johnson, Bertrand L. Bibliographic review and index of underground-water literature published in the United States in 1905. Wash., D. C., Office of the Superintendent of Documents, 1906, [1907.] 130 p. 8°, (Dept. of the Interior, U. S. Geological Survey; Water-supply and irrigation paper.) pap., 15 c.

**Garrod, Heathcote W:** The religion of all good men, and other studies in Christian ethics. N. Y., McClure, Phillips & Co., 1906, [1907.] c. 9+256 p. D. (Symposium ser.) cl., \*\*\$1.20 net.

Author is fellow and tutor of Merton College, Oxford. Contents: Christian, Greek or Goth?; "The religion of all good men;" Hymns; The economics of religion; Christ the forerunner. Appendices.

**Gaskell, Mrs. Elizabeth Cleghorn Stevenson.** Works; with an introd. to each volume in addition to a biographical introd. in the first volume by Dr. Adolphus William Ward, [Master of Peterhouse, Cambridge, England.] Knutsford ed. In 8 v., v. 4-8. N. Y., Putnam, 1907. il. 8°, cl., per v., \$1.50.

Contents: v. 4, North and South, 28+521 p.; v. 5, My Lady Ludlow, containing the following stories originally collected in book form under the title of Round the sofa: My Lady Ludlow; An accursed race, The doom of Griffiths, Half a life-time ago, The poor Clare, and The half brothers; also, Harrison's confession, and The Manchester marriage, 28+524 p.; v. 6, Sylvia's lovers; also, An Italian institution, 34+540 p.; v. 7, Cousin Phillis; also, Lois the witch, The crooked branch, Curious if true, Right at last,

The grey woman, Six weeks at Heppenheim, A dark night's work, The Shah's English gardener, French Life, Crowley's Castle, and Two fragments of ghost stories, 44+728 p.; v. 8, Wives and daughters, 30+762 p.

**Gilchrist, Mrs. Annie Somers.** Katherine Somerville; or, the Southland before and after the Civil War; il. by Rena Bernal Roberts. Nashville, Tenn., Press of Marshall & Bruce Co., 1906, [1907.] c. '06. 347 p. front. pls. 12°, cl., \$1.50.

**Goethe, Johann Wolfgang von.** Goethe's Iphigenie auf Tauris; ed., with introd., repetitional exercises, notes and vocabulary, by Philip Schuyler Allen. Bost., Ginn, [1907.] c. '06. 42+218 p. por. S. (International modern language ser.) cl., 60 c.

The editor is assistant professor of German literature in the University of Chicago. The book is intended for use in the third year in the high school or with second-year college classes.

**Goldsmith, Oliver.** Goldsmith's The deserted village; ed., with introduction and notes, by Louise Pound. Bost., Ginn, 1907. c. 28+32 p. por. 12°, (Standard English classics.) cl., 20 c.

**Grabau, Amadeus W:** Guide to the geology and paleontology of the Schoharie Valley in eastern New York. Albany, N. Y., N. Y. State Education Department, 1906, [1907.] 77-386 p. il. pls. maps, 8°, (New York State Museum bulletin, Paleontology.) cl., 75 c. Bibliography (4 p.).

**Graves, Algernon, comp.** Royal Academy of Arts: a complete dictionary of contributors and their work from its foundation in 1769 to 1904; comp. with the sanction of the president and council of the Royal Academy. In 8 v. vs. 7 and 8. [N. Y., Macmillan,] 1906, [1907.] pors. Q. hf. leath., ea., \*\$11 net.

**Greville, Sir Fulke, [Lord Brooke.]** Sir Fulke Greville's Life of Sir Philip Sidney, etc., first published, 1652; with an introd. by Nowell Smith. N. Y., Oxford University Press, (Amer. Branch,) 1907. 25+279 p. D. (Oxford Tudor and Stuart lib.) pap., \$1.75.

**Guerrazzi, Francesco Domenico.** Beatrice Cenci; tr. by Luigi Monti. [Ed. de luxe.] N. Y., National Alumni, [1907.] c. '06. 3+5-12+394 p. pl. por. 8°, (Literature of Italy, 1265-1907; ed. by Rossiter Johnson and Dora Knowlton Ranous.) full levant, \$22. (For private circulation.)

**Gurnee, Dan. Carleton, comp.** Gurnee's cipher code for domestic and foreign business, (also used in conjunction with special tables.) Chic., Metropolitan Code Co., 1906, [1907.] c. 296 p. 8°, cl., \$12.

**Hall, Rev. Newton Marshall, and Wood, Rev. Irving Francis, eds.** The Bible story. Springfield, Mass., King-Richardson Co., [1907.] c. '06. 5 v., col. fronts, pls. maps, 8°, 3/4 leath., \$22.50 full leath., \$25. Contents: v. 1, The golden book; v. 2, Hero tales; v. 3, Tales of old Judaea; v. 4, Life of Jesus; v. 5, Songs of the ages.

**Hamilton, C. H.** A treatise on the law of taxation by special assessments. Chic.,

George I. Jones, 1907. c. 85+937 p. O. shp., \$7.50.

**Hamilton, P:** Jos. The reconstruction period. Phil., printed for subscribers only by George Barrie & Sons, 1906, [1907.] c. 26+571 p. col. front. pls. pors. facsimis., 8°, (History of North America; Francis Newton Thorpe, ed.) subs., \$6.

**Hapgood, Hutchins.** The spirit of labor. N. Y., Duffield & Co., 1907. c. 410 p. D. cl., \*\*\$1.50 net.

In story form, the author of "The autobiography of a thief," relates the life-story of a Chicago labor leader and trade unionist. Anton, the hero (he is a German emigrant), begins life in America as a tramp or "hobo;" after a varied experience on the road he becomes a woodworker, earns good wages, marries, raises a family, and is living in a comfortable home when Mr. Hapgood makes his acquaintance. The book afterward is based largely on what "Anton" thinks and says about many things connected with the conflict, as seen in Chicago, between labor and capital.

**Harvard psychological studies;** ed. by Hugo Münsterberg. v. 1 and 2. Bost., Houghton, Mifflin & Co., 1906, [1907.] c. 8°, cl., ea., \*\*\$4 net; \*\*\$6 net.

Contents: v. 1, Preface, by Hugo Münsterberg; Studies in perception, by Edwin B. Holt, C. H. Rieber, Knight Dunlop, J. Franklin Messenger and Rob. MacDougall; Memory, by Harvey A. Peterson, F: Meakin and C: S. Moore; Ästhetic processes, by Rob. MacDougall, R. H. Stetson, Ethel D. Puffer and P. Angier; Animal psychology, by Rob. M. Yerkes and G. E. Huggins; Psychological theory, by Hugo Münsterberg; v. 2, Emerson Hall, by Hugo Münsterberg; Optical studies, by G. V. Hamilton, Edwin B. Holt and Foster P. Boswell; Feeling, by F. M. Urban, J: A. H. Keith, C. H. Johnston, Eleanor H. Rowland and L. E. Emerson; Association, Apperception, Attention, by Frances H. Rousmaniere, L: A. Turley, H. Kleinknecht, T: H. Haines, C. T. Burnett, Rob. M. Yerkes, F. M. Urban, Bird T. Baldwin, and T. H. Toll; Motor impulses, by B. A. Lenfest and C. L. Vaughan; Animal psychology, by Rob. M. Yerkes and J. Carleton Bell.

**Hathaway, Esse Virginia.** Napoleon, the little Corsican; with 3 full-p. pors. from paintings, and 45 il. by L. Braunhold. N. Y. and Chic., Rand, McNally & Co., [1907.] c. '06. 10+162+16 p. S. (Little lives of great men.) cl., 35 c.

**Herringshaw, T: W:** ed. Herringshaw's American statesman and public official year-book, MCCCCVI. Chic., American Publishers' Association, 1906, [1907.] c. 8°, cl., \$5; full leath., \$10.

**Hilliers, Ashton.** Fanshawe of the Fifth: being memoirs of a person of quality. N. Y., McClure, Phillips & Co., 1907. c. 5+3-434 p. 12°, cl., \*\*\$1.50.

**Hoenshel, Eli J.** Complete English grammar for common and high schools. N. Y., American Book Co., 1907. c. 294 p. 12°, cl., 50 c.

**Hoffman, Ja. D:** A course of instruction in engine and boiler design; arranged for students of the senior class, Purdue University, Lafayette, Ind. Lafayette, Ind., James D. Hoffman, 1907. c. '06. 2+38 p. diagrs., 8°, pap., \*75 c. net.

**Howard, G:** Bronson- Norroy, diplomatic agent; il. by Gordon Ross. Akron, O.,

Saalfeld Publishing Co., [1907.] c. 433 p. front. O. cl., \$1.50.

A member of one of the first families of Baltimore forced to earn a living becomes, through influence at Washington, a "diplomatic agent," that is, a member of a secret service, trusted with the handling of delicate diplomatic affairs that cannot be made public. Yorke Norroy had many qualities and accomplishments fitting him for the service. He had the appearance of a gentleman, was a good linguist and a capital actor. When the book opens he had been in the service ten years and rarely had a failure. His further adventures are embraced in seven stories, clever and interesting examples of a high kind of detective work.

**Huidekoper, H:** Shippen. A short story of the first day's fight at Gettysburg. Phil., Bicking Print, 1906, 1907. 12 p. front. pl. por. map, 8°, pap., 25 c. Reprinted after revision, from "The military order of congress medal of honor legion of the United States," by Gen. Mulholland.

**James, Edmund J., Flynn, Oscar R., and others.** The immigrant Jew in America, by Edmund J. James, Oscar R. Flynn, Dr. J. R. Paulding, Mrs. Simon N. Patton (Charlotte Kimball), and Walter Scott Andrews. N. Y., Benjamin F. Buck & Co., 1906, [1907.] c. 403 p. il. pls. 8°, cl., \$1.50.

**Jeans, Ja. Hopwood.** An elementary treatise on theoretical mechanics. Bost., Ginn, 1907. c. 8+364 p. diagrs., 8°, cl., \$2.50.

**Jones, Burle J.** Catalogue of the *Ephydriidae*; with bibliography and description of new species. [Berkeley, Cal., University of California Press,] 1906, [1907.] 153-198 p. pl. diagrs., O. (University of California publications, Entomology.) pap. (Address author, care of University.)

**Jones, Forrest Rob.** Automobile catechism; for the use of owners and drivers of cars fitted with internal combustion motors. N. Y., Class Journal Co., 1906, [1907.] c. 4+134 p. front. diagrs., 12°, cl., \$2.

**Jones, Harry Clary, and others.** Hydrates in aqueous solution: evidence for the existence of hydrates in solution, their approximate composition, and certain spectroscopic investigations bearing upon the hydrate problem. Wash., D. C., Carnegie Institution of Washington, 1907. 8+264 p. pls. diagrs., tables, Q. (Carnegie Institution of Washington publication.) pap., \$2.50.

An investigation undertaken by Prof. Jones, of Johns Hopkins, and others, to formulate a theory of hydrates in concentrated solution, hydrates being those compounds in which an atom of some metal has taken the place of one of the two atoms of hydrogen in a molecule of water. The present theory applies only to dilute solutions.

**Jones, Mrs. Laura McElwain, [Mrs. S: Porter Jones,] and Holcomb, Rev. Walt.** The life and sayings of Sam P. Jones. Atlanta, Ga., Franklin-Turner Co., 1907. c. 2+9-464 p. pls. pors. 8°, cl., \$2.50; hf. mor., \$3.50; full mor., \$5.

**Jordan, D:** Starr, and Starks, Edwin Chapin. Notes on fishes from the island of Santa Catalina, Southern California; from the proceedings of the United States National Museum. Wash., D. C., [U. S. Office of the Superintendent of Documents,] 1907. 67-77 p. il. O. pap., 15 c.

Juday, Chancey. *Ostracoda of the San Diego region*: 2, Littoral forms; [also] *Cladocera of the San Diego region*. Berkeley, Cal., University of California Press, [1907.] 135-158 p. pls. Q. (University of California publications, Zoology.) pap., 25 c.

Description of specimens of ostracoda (small shell-bearing crustacea) found near the shore of California, and of a few specimens of Cladocera (water fleas, an order allied to ostracoda) taken off California. The contribution is a sequel to the author's "Halocypridae." Bibliography (1 p.).

Kansas. *Supreme ct. Reports of cases*. v. 72, Oct. 7, 1905-Jan. 6, 1906; rep. by Llewellyn J. Graham. Topeka, State Print. Office, 1907. c. 30+863 p. O. shp., \$3.50.

Keats, J.: *The poetical works of John Keats*; ed., with an introd. and textual notes, by Harry Buxton Forman. N. Y., Oxford University Press, (Amer. Branch,) 1906, [1907.] 77+491 p. pors. pls. O. cl., \$2.50.

A prefatory note states: "The whole of Keats's known works in verse are included in this volume; and the footnotes contain a large selection of variorum readings. Sixteen lines of 'The eve of St Mark,' found by the editor in a Keats scrap-book lent to him by Mr. Frank Sabin, are given in the introduction; and a facsimile of each of the two pages of the manuscript illustrates the poem."

Keedy, J.: Lincoln. *Teachers' book of Old Testament heroes*: a course of study, beautifying and glorifying the moral and religious qualities of Old Testament characters. Bost., Graded Sunday School Publishing Co., 1907. c. '06. 10+131 p. 12°, cl., 80 c.

Books recommended (2 p.).

Keeler, Jos. Brigham. *First steps in church government*: what church government is and what it does; a book for young members of the lesser priesthood. Salt Lake City, Deseret News Co., 1906, [1907.] c. 8+152 p. S. cl., 60 c.

Written by a member of Brigham Young University at Provo, Utah, for the members of the lesser priesthood of the Mormon church. Containing chapters describing the church government and what it accomplishes, together with supplementary reading on the priesthood and like subjects, written by various Mormon authorities.

Keffer, C: Albert. *Nature studies on the farm*: soils and plants. N. Y., American Book Co., [1907.] c. 154 p. il. D. (Eclectic readings.) cl., 40 c.

Contents: Origin of soils; Kinds of soil; The plant and the soil; Little rivers under the ground; What the forest does for the soil; The robber farmer; Weeds; What the Russian thistle did; The plant's business; Buds and seeds; Why do we plow?; Give the crops plenty to eat; Sowing the seed; Round and round the farm; Stirring the soil; The hood crops; The cereals; In the meadow; Two cousins; A blanket garden; Cuttings; Transplanting; Rob's garden; The orchard; The grateful plants; Suggestions to teachers. Author is professor of horticulture and forestry, University of Tennessee.

Kellogg, J: Harvey. *The home book of modern medicine*: a family guide in health and disease. Battle Creek, Mich., Modern Medicine Publishing Co., Ltd., 1907. c. '06. 13+25-1676 p. il. pls. (partly col.) 8°, cl., \$8; 3/4 Russia, \$9.

Kent, C: Foster, and Smith, Rob. Seneca. *The work and teachings of the earlier prophets*. N. Y., International Committee of the Young Men's Christian Associations,

1907. c. 9+93 p. map, fold chart, 8°, cl., 60 c.; pap., 40 c.

King, W: C. *King's illustrated portfolio of our country*. Springfield, Mass., William C. King Co., 1906, [1907.] c. 3 p.+6 double pls. col., double diagrs., f°, cl., \$3.25; \$4.50; \$6.

Kinzbrunner, Carl. *Alternating current windings, their theory and construction*: a handbook for students, designers and practical men; with 89 il. N. Y., D. Van Nostrand Co., 1906, [1907.] 13+80 p. pls. 8°, cl., \*\$1.50 net.

Kinzbrunner, Carl. *Continuous current armatures, their winding and construction*: a handbook for students, designers and practical men; with 79 il. N. Y., D. Van Nostrand Co., 1906, [1907.] 12+80 p. pls. 8°, cl., \*\$1.50 net. Bibliography (1 p.).

Kipling, Rudyard. *A letter from Rudyard Kipling on a possible source of "The tempest"*; with an epistle to the reader by Edwin Collins Frost. Providence, R. I., Standard Printing Co., [priv. print.,] 1906, [1907.] c. 32 p. 12°.

This little monograph appeared originally in *The Spectator* of July 2, 1898, in the form of a communication to the editor.

Kofoid, C: Atwood. *Dinoflagellata of the San Diego region*. 2, On triposolenia, a new genus of the Dinophysidæ. [Also] A discussion on species characters in triposolenia. [Also] On the significance of the asymmetry in triposolenia; contributions from the laboratory of the Marine Biological Assoc. of San Diego. Berkeley, Cal., University of California Press, [1907.] 93-133 p. pls. diagrs., Q. (University of California publications, Zoology.) pap., 35 c. Describing five forms of triposolenia, which constitute, together with three others before described (see "Weekly Record," Feb. 10, 1906), a new genus of Dinophysidæ. These are free swimming flagellated animalcules. Bibliographies (2 p.).

Labriola, Antonio. *Socialism and philosophy*; tr. by Ernest Untermann from the 3d Italian ed.; rev. and amplified by the author. Chic., Charles H. Kerr & Co., 1907. c. 7+260 p. 12°, (International lib. of social science.) cl., \$1.

Larkin, J: Adrian, comp. *American public men*: a manual for autograph collectors. N. Y., John A. Larkin, [1907.] c. '06. 102 p. O. bds., 70 c. (350 copies.)

Convenient pocket reference as to the names of the members of the early congresses of this country, date and length of their terms, with the states which they represented and other data. Lists are all complete with the exception of the Continental Congress. Book contains all who are known to have been chosen. Many members did not attend. Contents: Members of the Stamp Act Congress; Signers of the Mecklenburg Declaration of Independence; Generals of the Revolutionary War; Committee appointed to draw up the Declaration of Independence; Signers of the Articles of Confederation; Presidents of the Continental Congress; Members of the Continental Congress; Signers of the Constitution; Members of the Federal Convention who refused to sign; Members of the Federal Convention who did not attend the day the Constitution was signed; Members appointed to the Federal Convention who did not attend; Governors or Presidents of the Thirteen Independent Colonies; Parents and ancestry of the Presidents of the United States; Presidents, Vice-Presidents

and Cabinet of the Southern States; Presidents, Vice-Presidents and Cabinets of Administrations; Justices of the Supreme Court. Index. The compiler is only fifteen years of age.

**Lasker, Emanuel. Kampf.** [In German.] N. Y., Lasker's Publishing Co., 1907. c. 79 p. 12°, cl., 75 c.

**Lawyers' reports annot.**; new ser., bk. 5; Burdett A. Rich, H: P. Farnham, eds., 1907. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1907. c. 1270 p. O. shp., \$4.

**Lee, Ja. Hampton. The waist of the world:** [Panama.] N. Y., Broadway Publishing Co., 1907. c. '06. 18+161 p. por. pls. 12°, cl., \$1.

A romance of the Isthmus of Panama.

**Lee, J.; D.D. Religious liberty in South America;** with special reference to recent legislation in Peru, Ecuador, and Bolivia; with an introd. by Bp. J: Heyl Vincent. Cin., Jennings & Graham, [1907.] c. 7+266 p. D. cl., \*\*\$1.25 net.

Peru, Ecuador and Bolivia were dominated by the Roman Hierarchy. In 1894 the author of this book was one of a committee appointed by the Chicago Preachers' Meeting to take steps toward the securing of religious liberty in these countries—where the penal code inflicted the death penalty for any such attempt. The volume contains an account of the success of the movement up to the present, particularly indicated by more just laws governing marriage, which are now in force.

**Leonard, W: Ellery Channing. Sonnets and poems.** Madison, Wis., William Ellery C. Leonard, 1906, [1907.] c. 67 p. 12°, cl., \$1.

**Lincoln, Abraham. The Lincoln year book;** containing immortal words of Abraham Lincoln spoken and written on various occasions, preceded by appropriate Scripture texts and followed by choice poetic selections for each day in the year, with special reference to anniversary dates; comp. by J. T. Hobson. Dayton, O., Press of United Brethren Publishing House, 1906, [1907.] c. 7+9-383 p. pl. pors. 12°, cl., \*\*\$1.25 net.

**Lindsay, Ja. Alexander, M.D. Lectures on diseases of the lungs.** 2d ed., enl. and rewritten. N. Y., William Wood & Co., 1907. 519 p. 8°, cl., \*\*\$4 net.

**Loane, M. The next street but one.** [N. Y., Longmans, Green & Co.,] 1907. 8+309 p. D. cl., \$2.

Studies of the English poor, illustrated with many telling anecdotes. The material evidently has been gathered first hand. The subjects treated are: Culture among the poor; Home life among the poor; Ethics of the poor; Courtship and marriage; Town and country; Other people's business; Interdependence; Home industries and their effect on the home; Their mothers' sons; A case of cruelty; The stepmother; One of themselves; "And so we go down and down and down!"; A rich man's children; The fire-policeman; "My trusted servants;" A way they have in the navy; Simple conversion; Her reward. A greater part of the first paper appeared in the *Contemporary Review*, others in other English journals. The writer is author of "The Queen's poor."

**Lodge, Ja. Arthur. The old cider mill;** il. by A. H. Reading. Chic., Thompson & Thomas, [1907.] c. '06. 59 p. 8°, cl., \$2.

**Louisiana. Supreme ct. Reports of cases.** Annot. ed., unab.; with notes and references by the editorial corps of the National reporter system. Bk. 55; cont. a verbatim

reprint of v. 48 of the La. annual reports. St. Paul, Minn., West Pub. Co., 1907. c. 36+938 p. O. shp., \$4.50.

**Lysaght, Sidney Royse. Her Majesty's rebels.** N. Y., Macmillan, 1907. 8+488+10 p. D. cl., \*\*\$1.50.

Irish political affairs of the last fifty years form the historical basis of the story. The chief interest centres in Michael Desmond, an Irish leader identified with the Nationalist party. When Ireland's political outlook is the brightest, under the intelligent leadership of Desmond, his reputation is destroyed and his name dishonored by the exposure, by his enemies, of an intrigue in which he is involved with a married woman. While it is obvious that there are many points of resemblance between the public career of the hero and that of Charles Stewart Parnell, the author hopes "it may be equally clear that no attempt has been made in the character to suggest a portrait of that great national leader."

**Mackail, J: W: The progress of poesy:** an inaugural lecture delivered in the Sheldonian Theatre on the 10th March, 1906. N. Y., Oxford University Press, (Amer. Branch,) 1906, [1907.] 27 p. 8°, cl., 35 c.

**Manzoni, Alessandro. The betrothed** (*I promessi sposi*); with an introduction by James Cardinal Gibbons. [Ed. de luxe.] N. Y., National Alumni, [1907.] c. '06. 5-9+403 p. pl. 8°, (Literature of Italy, 1265-1907; ed. by Rossiter Johnson and Dora Knowlton Ranous.) full levant, \$22. (For private circulation.)

**Marconi's wireless telegraphic code;** embracing the new syllabic numerical code and a classified business directory. N. Y., Marconi's Wireless Telegraphic Code, 1907. c. 7+17-838+15 p. f°, cl., \$15.

**Martin, Martha. Nature lyrics, and other poems.** Bost., Richard G. Badger, 1907. c. '06. 89 p. D. cl., \$1.50.

**Maryott, Harold Burnham. Musical essentials.** Cin., John Church Co., 1907. c. 12+144 p. 8°, cl., \$1.

**Mason, Alfred E: Woodley. Running water.** N. Y., Century Co., 1907. c. '06, '07. 7+352 p. il. D. cl., \*\*\$1.50.

The love story of an English girl with a strong, beautiful character, who, loathing the life she leads on the continent with an uncongenial, pleasure-loving mother, decides to join her father in London. The revelations that meet her there are most startling. She finds herself tangled in a web of intrigue and crime, from which there seems no outlet. A man whom she had met in Switzerland follows her to London, and is her one friend in her new life. His love saves her from her father, and protects her through harrowing experiences. The fascination of Alpine climbing is sympathetically portrayed in the opening and closing chapters. By the author of "The four feathers."

**Mathews, W: Smythe Babcock. A popular history of the art of music,** from the earliest times until the present; with accounts of the chief musical instruments, biographical notices of the greater composers, specimens of music, and many engravings. Rev. ed. Chic., Music Magazine Publishing Co., [1907.] c. '06. 536 p. il. pors. facsimis., 12°, cl., \$2.

**Maturin, Rev. B. W. Laws of the spiritual life.** N. Y., Longmans, Green & Co., 1907. 5+273+12 p. O. cl., \*\*\$1.50 net.

Studies of the Beatitudes. Author formerly of Cwley St. John, Oxford.

**Metcalf, R:** L. "Of such is the kindom," and other stories from life. Lincoln, Neb., Woodruff-Collins Co., 1906, [1907.] c. 204 p. front. 12°, cl., \$1.

**Meyer, Lucy Rider, comp.** A bit of Bible when—. Cin., Jennings & Graham, [1907.] c. '06. 18 p. sq. S. pap., \*20 c. net.

Quotations from the Bible arranged for varying occasions, as "when I am happy," "when I am perplexed," etc.

**Monser, J. W.** The literature of the disciples: a study. St. Louis, Mo., Christian Publishing Co., 1906, [1907.] c. 121 p. 12°, cl., 35 c.

**Mount, S: C.** History of an action for the partition of real property situated in the state of New York; with forms of pleadings and precedents, [etc.] Albany, N. Y., J. B. Lyon Co., 1906. c. '05. 7+307 p. O. shp., \$3.50.

"A precedent of forms of the several papers in the action from which a busy practitioner could readily draw one to suit his particular case." Numerous examples of proper forms are given, with citations from cases and the code.

**Mozart, Johann Chrysostom Wolfgang Amadeus.** Twenty piano compositions; ed. by Carl Reinecke. Bost., Oliver Ditson Co., [1907.] c. '06. 19+181 p. por. 4°, (Musicians' lib.) cl., \$2.50; pap., \$1.50. Bibliography of Mozart (1 p.).

**Muther, R:** The history of painting; from the fourth to the early nineteenth century. Authorized Eng. ed.; tr. from the German and edited, with annotations, by G: Kriehn. In 2 v. N. Y., Putnam, 1907. c. 17+406; 11+407-800 p. il. pors. O. cl., \*\*\$5 net.

Professor in the University of Breslau, and author of "The history of modern painting" and other authoritative works upon the history of illustration and of painting. The present work is a succession of essays of originality in which the author says he "has attempted to explain from the psychology (so to speak) of each period its dominant style and to interpret the works of art as 'human documents.'" Copiously illustrated with full-page reproductions of the works of the great masters. A very full index gives not only the names of artists, but date of birth and death.

**National Association of Stationary Engineers of America.** Report of the license committee of the National Association of Stationary Engineers. 2d ed. Chic., National Association of Stationary Engineers of America, 1906, [1907.] c. 152 p. diagr., 8°, cl., 75 c.

A compend of state and municipal laws relating to licenses for stationary engineers.

**New York [State.] Cts. of record.** Mason and Hoguet's supp. to Brightly's digest: a digest to all the decisions of the courts of record of the state of N. Y. rep. from Sept. 30, 1896, to Jan. 1, 1906; by Herbert D. Mason and Rob. L: Hoguet. In 2 v. Albany, N. Y., Banks & Co., 1906, [1907.] c. O. shp., \$15.

**New York [State.] Cts. of record.** The miscellaneous reports, other than the court of appeals and the appellate division of the supreme court; C: C. Lester, rep. v. 50. Off. ed., 1906. Albany, N. Y., J. B. Lyon Co., [1906.] c. 43+729 p. O. shp., \$1.50.

**New York [State.]** A digest of statutes and reports from Jan. 1, 1906, to Jan. 1, 1907; with tables of statutes, constitutional provisions, rules of court, and cases cited; being a continuation of Abbott's N. Y. digest by Ja. MacGregor Smith. N. Y., Baker, Voorhis & Co., 1907. c. 29+441 p. O. shp., \$5.

**Newton, S:** Donald. The dolorous blade: being a brief account of the adventures of that good knight of the Round Table, Sir Balin, called "Le Savage," done into rhyme by S: Donald Newton. Bost., Richard G. Badger, 1907. c. '06. 67 p. D. bds., \$1.

**Nimmo, Harry M.** The men of '05: some pen pictures and a few other things concerning one hundred or more gentlemen connected with the first all-Republican government of Michigan. Detroit, Mich., Harry M. Nimmo, [1907.] c. '05, '06. 7-126 p. il. pors. 8°, cl., \$5.

**North Dakota.** Township manual for the state: a complete guide for township officers in their various duties under the revised codes, 1905; by Walter S. Booth. 9th ed. Minneapolis, Minn., Walter S. Booth & Son, 1906, [1907.] c. 222 p. D. pap., 75 c.

**Ohio.** Laning's revised statutes and recodified laws of Ohio; the revised statutes of 1880 and other acts of a general nature that will be in force Jan. 1, 1906; renumbered, reannot, and reindexed, by Jay F. Laning; rev. to 1908. Norwalk, O., Laning Co., [1907.] c. 2 v. O. shp., \$12.

**Ohio.** Laning's revised statutes of Ohio. Supplement; containing the laws of the General Assembly enacted at the session beginning Jan. 1, 1906. Norwalk, O., Laning Co., [1907.] c. 145 p. O. shp., \$1.

**Paine, Nathaniel.** Early American engravings and the Cambridge Press imprints, 1640-1692, in the library of the American Antiquarian Society. Worcester, Mass., Nathaniel Paine, 1906, [1907.] 21+3 p. 8°, cl., \$2. (50 copies.)

Reprinted from the Proceedings of the American Antiquarian Society.

**Parish, Leonard Woods.** Essentials of economics for high schools. Cedar Falls, Ia., Cedar Falls Publishing Co., 1906, [1907.] c. 7+119 p. diagrs., 12°, cl., 40 c. Library references at end of chapters.

**Pascal, Blaise.** Selections from Pascal; ed., with an introd. and notes, by F. M. Warren. Bost., Heath, 1906, [1907.] c. 9+153 p. 12°, (Heath's modern language ser.) cl., 50 c.

**Patton, Jos. McIntyre.** Anæsthesia and anæsthetics, general and local, for practitioners and students of medicine and dentistry. 2d ed., rev. and enl. Chic., Cleveland Press, 1906, [1907.] c. 9+11-225 p. il. 8°, cl., \$2.50.

**Paul, G: P., M.D.** A text-book of *materia medica* for nurses; including therapeutics and toxicology. Phil., W. B. Saunders Co., 1907. c. 240 p. 12°, cl., \*\$1.50 net.

**Peacham, H:** Peacham's compleat gentleman, 1634; with an introduction by G. S. Gordon. N. Y., Oxford University Press, (Amer. Branch,) 1906, [1907.] 23+261 p. il. D. (Oxford Tudor and Stuart lib.) pap., \$1.75.

Henry Peacham was born in 1876. His work "is a record of the manners, education, and way of thinking of the better sort of Cavalier gentry before the Civil War of Cavaliers and Commoners."

**Pellico, Silvio.** My prisons (*I mie prigioni*); and Francesca da Rimini: a tragedy in five acts; tr. by Florence Kendrick Cooper; with an introduction by Rossiter Johnson. [Ed. de luxe.] N. Y., National Alumni, [1907.] c. '06. 5-13+317 p. pl. 8°, (Literature of Italy, 1265-1907; ed by Rossiter Johnson and Dora Knowlton Ranous.) full levant, \$22. (For private circulation.)

**Penfield, Frederic Courtland.** East of Suez: Ceylon, India, China and Japan; il. from drawings and photographs. N. Y., Century Co., 1907. c. '06, '07. 17+349 p. O. cl., \*\*\$2 net.

The author of "Present-day Egypt" carries his readers to the countries beyond "the world's turnstile" at Suez, and dwells upon the wonders of Colombo, the Ceylon hill country, Bombay, Jeypore, Benares, Canton, Macao, and other eastern cities. Other chapters interestingly describe "the lure of the pearl" and the Ceylon pearl fisheries and Agra's Taj Mahal, "the world's most exquisite building." An "introductory" appeals to American patriotism and to every American interested in foreign trade, pointing out that America's real trading opportunity lies in Asia. Closing chapters have for their subjects: The Kaiser's play for Chinese trade and Japan's commercial future. Index.

**Pennsylvania.** The liquor laws of Pennsylvania; with annotations to January 1st, 1907; by Rob. Addison Boas Hausman. Allentown, Pa., Rob. A. B. Hausman, 1907. c. '06. 96 p. 8°, cl., \$2.

**Perrigo, C:** Oscar Eugene. Modern American lathe practice: a new, complete and practical work on the "king of machine shop tools," the American lathe; giving its origin and development; its design; its various types as manufactured by different builders, etc.; il. by 315 engravings made from drawings expressly executed for this book. N. Y., Norman W. Henley Publishing Co., 1907. c. 424 p. il. diagrs., 8°, cl., \$2.50.

**Philipp, Isidor Edmond, ed.** Anthology of French piano music. Bost., Oliver Ditson Co., [1907.] c. '06. 2 v., pors. 4°, (Musicians lib.) cl., ea., \$2.50; pap., ea., \$1.50.

**Pinckney, Sue.** Darcy Pinckney. Wash., D. C., Neale Publishing Co., 1906, [1907.] 379 p. 12°, cl., \$1.25.

**Pitfield, Rob. Lucas.** A compend on bacteriology, including animal parasites; with 4 pls. and 80 others il. Phil., P. Blakiston's Son & Co., 1907. 7+232 p. 12°, (Blakiston's quiz-compends.) cl., \$1.

**Pitman, Sir I:** Isaac Pitman's short course in shorthand: an exposition of the author's system of phonography arr. in forty lessons; designed for use in business colleges, high schools, and for self instruction. New and rev. ed. N. Y., Sir Isaac Pitman &

Sons, Ltd., 1907. c. '06, '07. 192+16 p. S. cl., \$1.25.

**Plumb, C:** Sumner. Types and breeds of farm animals. Bost., Ginn, [1907.] c. '06. 10+563 p. il. O. (Country life education ser.) cl., \$2.

Supplies the need for an up-to-date discussion of the several types and breeds of horses, asses, mules, cattle, sheep, goats and swine. Describes the commonly accepted types, as, for example, draft or speed type of horse, dairy type of cattle and bacon type of swine. Includes discussion of the original habitat, of breed development, European history, special American history, work of pioneer breeders, famous animals, families or tribes, breed characteristics, breed and individual records, as, for example, milk of cows, butter, or speed of horses, etc. The work is primarily intended for students in agricultural colleges and universities. The author is professor of animal husbandry in the College of Agriculture of the Ohio State University. Index.

**Pollard, J:** Garland, and Garnett, Christopher Browne, eds. A guide to magistrates and constables; with forms and precedents for said officers, and also for attorneys for the commonwealth, clerks, sheriffs and coroners; to which is added a guide to notaries public, by Carroll G. Walter. Richmond, Va., Everett Waddey Co., 1906, [1907.] c. 2+3-1079+5-97 p. 8°, cl., \$5.

**Prosch, T:** W. David S. Maynard and Catherine T. Maynard: biographies of two of the Oregon immigrants of 1850. Seattle, Wash., Lowman & Hanford Stationery and Printing Co., 1906, [1907.] 83 p. il. Q. pors. 8°, cl., \$1.

**Reddale, Frederic.** Don'ts for everybody: a handbook of hints and helps intended for all classes and conditions of society. N. Y., J. S. Ogilvie Publishing Co., 1907. c. 128 p. D. pap., 25 c.

Classified under subjects: Authors; Letter-writers; Landlords and tenants; Women; Public speakers, etc.

**Rees, J:** Krom. The Rutherford photographic measures; No. 1, Lewis Morris Rutherford; No. 2, Catalogue of Rutherford's photographic plates of the sun, the moon and the stars. N. Y., Harold Jacoby, 1906, [1907.] c. 23 p. por. 8°, (Contributions from the Observatory of Columbia University.) gratis.

**Rees, J:** Krom, and others. The variation of latitude at New York City. N. Y., Harold Jacoby, [1907.] c. '95-'06. 2 v., 8°, (Contributions from the Observatory of Columbia University, New York.) gratis.

Contents: pt. 1, Declinations and proper motions of fifty-six stars, by Herman S. Davis, 1895; pt. 2, The variation of latitude and constant of aberration, 1906.

**Reich, Emil.** Success in life. N. Y., Duffield & Co., 1907. c. '06, '07. 15+350 p. D. cl., \*\*\$1.50 net.

How to be successful in whatever walk of life is both the keynote and the inspiring ideal of this new book by the author of "Success among nations." Direct advice is given to the journalist, the novelist, the dramatist, the scholar, the artist, to lawyers and doctors, to the statesman, the business man, and to women. Appendix contains a list of books in various branches making for success (10 p.).

**Reid, Homer A.** Concrete and reinforced concrete construction. N. Y., Myron C. Clark Publishing Co., 1907. 906 p. il. tables, 8°, cl., \*\$5 net.

**Reinsch, Paul S:** American legislatures and legislative methods. N. Y., Century Co.,

1907. c. 10+337 p. D. (American state ser.; ed. by W. W. Willoughby.) cl., \*\*\$1.25 net.

Author is professor of political science at the University of Wisconsin; has written "World politics at the end of the nineteenth century," etc. The present volume describes the manner in which law-making bodies—state and federal—in the United States are organized and operated.

**Richard, Margaret A.** Virginia Vaughn: a romance in verse. Bost., Richard G. Badger, 1907. c. '06. 151 p. D. cl., \$1.25.

**Richmond, Celia, and Richmond, Harriet Estelle.** The Richmond second reader. Bost., Ginn, [1907.] c. '06. 10+134 p. il. 12°, cl., 40 c.

**Ries, Heinrich.** Economic geology of the United States. 2d ed. N. Y., Macmillan, 1907. c. 23+451 p. il. pls. tables, map, 8°, \*\*\$2.60 net.

List of the more important papers which have been issued since the appearance of the first edition (5 p.).

**Robinson, J. H.** First lessons in poultry keeping; second year course. Bost., Farm-Poultry Pub. Co., 1906, [1907.] c. 9+160 p. il. diagrs., 8°, (Farm-poultry ser.) cl., 50 c.

**Roe, E. T.** The southern business guide and cotton calculator; embracing the latest and safest methods of doing business in the right way, legal forms and methods used in commercial affairs and special chapters on correspondence, swindles, and how to avoid them, finance, banking, contracts and rapid calculation, together with complete tables, for the use of cotton sellers, cotton buyers, and cotton pickers, and for sellers of cotton seed; ed. for Philip Barbour Jones. Macon, Ga., Southwestern Co., [1907.] c. '06. 626 p. il. 8°, cl., \$1.75; hf. mor., \$2.25.

**Rook, Clarence.** Switzerland: the country and its people; painted by Effie Jardine. N. Y., Putnam, 1907. 10+270 p. O. cl., \$6. *Contents:* Swiss patriotism; The birth of a republic; The growth of the republic; The completion of the confederation; The Swiss government; Popular control; Lake Léman in spring; Some literary associations; Winter sports; The Swiss as soldier; The Swiss as engineer; The Swiss as schoolmaster; The Swiss as host. Illustrated with 56 full-page colored plates and 25 full-page half-tone plates.

**Saltus, Edgar.** Historia amoris: a history of love, ancient and modern. N. Y., Mitchell Kennerley, 1906, [1907.] c. 288 p. 12°, cl., \*\*\$1.50 net.

**Saltus, Edgar.** The pomps of Satan. N. Y., Mitchell Kennerley, 1906, [1907.] c. 251 p. 12°, cl., \*\*\$1.50 net.

**San Francisco** official guide, 1906, and indexed map showing burned district. San Francisco, J. J. Hoag, [1907.] c. '06. 132 p. il. fold. map, 12°, cl., 25 c.

**Savill, T. Dixon, M.D.** Clinical lectures on neurasthenia. 3d ed., rev. and enl. N. Y., William Wood & Co., 1907. 232 p. 8°, cl., \*\*\$1.50 net.

**Schulte, Rev. A. J.** Consecranda: rites and ceremonies observed at the consecration of churches, altars, altar-stones, chalices and

patens; with numerous il. N. Y., Benziger Brothers, 1907. c. 13+297 p. O. cl., \*\*\$1.50 net.

Author is professor of sacred liturgy at the Catholic Seminary of St. Charles Borromeo, Overbrook.

**Schütze, Martin.** Repetition as a means of suspense in the German dramas under the influence of romanticism: an inquiry into the structural foundations of dramatic suspense. Chic., University of Chicago Press, 1907. 58 p. 8°, (Studies in German romanticism.) pap., \*25 c. net.

**Scollard, Clinton.** Easter-song: lyrics and ballads of the joy of springtime. Clinton, N. Y., G. W. Browning, 1907. c. '06. 5+7-64 p. 12°, cl., \$1.25.

**Scott, Sir Walter.** Ivanhoe; retold by Sir Edward Sullivan, bart. N. Y., McLoughlin Brothers, 1907. c. '06. 102 p. col. front. il. 12°, (World's classics retold.) cl., 30 c.

**Seaton, Oren Andrew, ed.** The Seaton family; with genealogy and biographies. Jewell, Kan., Oren A. Seaton, 1906, [1907.] c. 441 p. il. pors. 8°, cl., \$3.50; mor., \$5. Bibliography (2 p.).

**Selden, Frank H.** Elementary woodwork for use in manual training classes. Chic., Rand, McNally & Co., [1907.] c. '06. 206 p. il. D. cl., \$1.

Author is supervisor of woodworking and pattern making in the University of Chicago. The book places before pupils who are beginning wood work such information as will lead to a correct use of the tools and lay a good foundation for advanced work without lessening in any way the other benefits of school shop work.

**Serao, Matilde.** The conquest of Romae (*La conquista di Roma*); tr. by Dora Knowlton Ranous. [Also] An innocent Barabbas, by Grazia Deledda; tr. by James C. Brogan. [Ed. de luxe.] N. Y., National Alumni, [1907.] c. '06. 5-10+304 p. pl. 8°. (Literature of Italy, 1265-1907; ed. by Rossiter Johnson and Dora Knowlton Ranous.) full levant, \$22. (For private circulation.)

**Smith, Alexander.** Dreamthorpe: a book of essays written in the country by Alexander Smith; with a biographical and critical introd. by J. Hogben. N. Y., Mitchell Kennerley, 1907. 52+281 p. pors. 12°, cl., \*\*\$1 net.

**Spenser, Edmund.** The Faerie queene; told to the children by Jeanie Lang. N. Y., McLoughlin Brothers, 1907. c. '06. 96 p. col. front. il. 12°, (World's classics retold.) cl., 30 c.

Stories from Spenser's "Faerie queene."

**Stansbie, J. H.** Introduction to metallurgical chemistry; for technical students. 2d ed. N. Y., Longmans, Green & Co., [1907.] 12+252 p. diagrs., tables, D. cl., \*\*\$1.25 net. Author is lecturer in the Birmingham Municipal Technical School, England.

**Starke, J., M.D.** Alcohol: the sanction for its use; scientifically established and popularly expounded by a physiologist; tr. from the German of Dr. J. Starke. N. Y., Putnam, 1907. c. 20+317 p. O. cl., \*\*\$1.50 net. Dr. Starke's treatise reverses the generally ac-

cepted theories concerning the use of alcohol. He not only does not consider alcohol a poison, but under certain conditions highly nutritive, the moderate use of it not having anything to do with the development of any disease whatever. He discusses in two separate sections, "Medical" and "Physical," what the man of science has to say about alcohol and its relation to the living organism. Bibliography (a list of books consulted) (8 p.). Index.

**Stone, Christopher,** comp. Sea songs and ballads; sel. by Christopher Stone; with introd. by Admiral Sir Cyprian Bridge. N. Y., Oxford University Press, (Amer. Branch,) 1906, [1907.] 24+213 p. S. cl., 90 c.

**Taylor, Frank Glanville.** An introduction to the differential and integral calculus and differential equations. 2d ed. N. Y., Longmans, Green & Co., 1906, [1907.] 24+568 p. 12°, cl., \*\$3 net.

**Taylor, Humphrey R.** The old Surrey fox hounds: a history of the hunt from its earliest days to the present time; ed. by "G. G.—" H: G: Harper; with col. front. and 13 other il. N. Y., Longmans, Green & Co., 1906, [1907.] 9+116 p. pors. Q. cl., \*\$3.50 net. *Contents:* Early days; More recent times; Some ancient "Surrey" masters; A few "Surrey" celebrities; Tom Hills; Jorrocks and the old Surrey; The late Mr. W. Mortimer; Some great runs with the old Surrey; Social and convivial aspects; Mr. Edmund Byron; A chat with Sam Hills; The present day. Illustrated chiefly from old prints.

**Thompson, Richard W.** Richard W. Thompson memorial. Terre Haute, Ind., D. W. Henry, [1907.] c. '06. 181 p. pl. pors. facsimis., 8°, cl., \$2.

**Thomson, Arthur.** A handbook of anatomy for art students; with numerous il. 3d ed. N. Y., Oxford University Press, (Amer. Branch,) 1906, [1907.] 20+459 p. il. pl. 8°, cl., \*\$5.25 net.

**Thornton, E: Quin.** A pocket formulary: [medicine; prescriptions.] New (8th) ed., rev. Phil., Lea Brothers & Co., 1907. c. 21+17-287 p. 12°, leath., \$1.50.

**Trine, Ralph Waldo.** In the fire of the heart. N. Y., McClure, Phillips & Co., 1906, [1907.] c. 10+3-335 p. 12°, cl., \*\*\$1.10 net.

*Contents:* With the people; A revelation; The conditions that hold among us; As time deals with nations; As to government; A great people's movement; Public utilities for the public good; Labour and its uniting power; Agencies whereby we shall secure the people's greatest good; The great nation; The life of the higher beauty and power.

**United States. Circuit cts. of appeals.** Reports, with annots. v. 74. Rochester, N. Y., Lawyers' Co-op. Pub. Co., 1907. c. 51+777 p. O. shp., \$3.35.

With table of cases in the U. S. circuit courts of appeals which have been passed upon by the supreme court of the U. S., and table of cases in the U. S. circuit courts of appeals in which rehearings have been granted or denied.

**Virginia and West Virginia.** A digest of the supreme courts of appeals rep. in v. 1-103, Va. reports and a part of v. 104; v. 1-57 West Va. reports and a part of v. 58, v. 1-51 southeastern reporter, to Dec., 1905, [etc.] In 5 v. v. 5, Trespass-year; table of constitutions and statutes construed; table of cases digested. St. Paul, Minn., West Pub. Co., 1907. c. O. shp., 5 v., \$37.50.

**Walsh, Ja. Anthony, ed.** Thoughts from modern martyrs. Bost., Catholic Foreign Mission Bureau, 1907. c. '06. 112 p. pors. 12°, cl., 75 c.; leath., \$1.

Thoughts from Just de Bretenières, Théophane Vénard and Henry Dorie, with short biographical sketches.

**Walsh, Ja. Jos.** Catholic churchmen in science: sketches of the lives of Catholic ecclesiastics who were among the great founders in science. Phil., Dolphin Press, 1906, [1907.] c. 9+221 p. pors. 12°, cl., \*\$1 net.

*Contents:* The supposed opposition of science and religion; Copernicus and his times; Basil Valentine: founder of modern chemistry; Linacre: scholar, physician, priest; Father Kircher, S.J.: scientist, orientalist and collector; Bishop Stensen: anatomist and father of geology; Abbé Haüy: father of crystallography; Abbot Mendel: a new outlook in heredity.

**Walsh, W: Ja., ed.** The apparitions and shrines of heaven's bright Queen [The Madonna] in legend, poetry and history, from the earliest ages to the present time; comp. from approved Catholic publications by W: Ja. Walsh, with introd. by Monsignor Bernard O'Reilly. N. Y., Carey-Stafford Co., 1907. c. '06. 4 v., pls. 8°, cl., \$9.

**Ware, Martin Wiener.** Plaster of Paris and how to use it. N. Y., Surgery Publishing Co., 1906, [1907.] c. 10+88 p. il. 12°, cl., \$1.

**Watson, W:** A text-book of practical physics. N. Y., Longmans, Green & Co., 1906, [1907.] 626 p. il. 12°, cl., \$3.

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## CHEAP BOOKS.

MANY ingenious arguments have recently been worked out in the press in this country and in England to prove the possibility of publishing new fiction, in cloth bindings, at fifty cents in this country and at half a crown in England. Such a course is spoken of as a "reform that must inevitably lead to a vast improvement in the business of bookselling, besides relieving the public of much needless expenditure and at the same time making the fortunes of many authors who now must struggle even for a bare living." Notwithstanding the more or less plausible arguments advanced, those who have to do with the making of books—the author and publisher—do not seem greatly impressed with the possibilities of making new books much more cheaply than they have been able to make them for some years past. Indeed, considering that every item connected with the manufacturing of books has steadily risen in price during the last ten years, it would not be surprising, should the present rates of wages, etc., remain permanent or become even higher, were the publishers, in this country at least, obliged to increase rather than to lower the prices of books.

As to the prices of works of fiction—and we presume that in speaking of *books* the public and the average newspaper writer means *fiction*—it is a fair question whether even these might be safely lowered. The opinion of the trade is that a general reduction in prices of

fiction would be of little service to any one concerned in the making and selling of books, though it might gratify some readers and the circulating libraries. Fair and competent judges have arrived at the conclusion that the prices of the works of the better-known and most popular authors—those whose books are most desired, and who would command the largest audiences—could not be safely lowered to the advantage of any one concerned in writing, publishing and distributing them. New fiction during its first year of issue is now sold close to one dollar; to cut that price in two would mean either that the author might expect to receive but a third or less of the royalty he now receives, and that the books would have to be made of the cheapest material, or, that the publisher would abandon the fiction market altogether. Neither alternative is likely to present itself to the trade. In the case of less popular authors, or writers altogether unknown, who, to make a reputation, might be willing to forego immediate compensation, we conceive that it might be possible to adopt a method that would bring the price of such books below the dollar mark. Whether such work could be profitably marketed at fifty cents or whether publishers could afford to dissipate their time and strength in dealing with such work is another question. One of the principal dangers in adopting such a course would be that the minor and less profitable product would be certain to get into the way of the more important books and create no end of confusion. Besides, such work always finds a ready market in the magazine field, and should not be found between book covers. As it is, much too much ephemeral matter already masquerades in book form—but that is another story.

When pressing for cheaper fiction, public opinion no doubt has in mind the reissue of certain popular copyright stories successfully marketed during the past five years by three or four firms, and jumps at the conclusion that if these can be published at fifty cents why not all the future work of the novelists. These books are a case in point. It is possible to bring them out in a cheap form only because they have already paid for themselves in a more expensive form. Furthermore, as a confirmation of the hint of the danger pointed out above—of confusing the cheaper product with that in more permanent form—it has not as a rule been found profitable to push these cheaper editions through the bookstores in the larger cities, but rather through the stores in the smaller localities which, until these edi-

tions were put on the market, gave but slight attention to any but the cheapest form of reading matter. Furthermore, while these books undoubtedly represent a large value to the occasional bookbuyer for his fifty cents they do not attract the still goodly number of booklovers who demand, and are willing to pay for, a well-made and substantial book, fearing that a cheap book makes a cheap man.

That the booktrade is justified in its attitude towards cheap books, is apparent in the light of recent events in the French book market. According to M. Uzanne, whose communication on the subject of cheap books to the London *Athenaeum* is reprinted elsewhere, it seems that the enormous increase in cheap reprints of books published within the last decade has cut down the sale of new fiction to such a degree that it is now almost impossible for new authors to get a hearing. With many of the older novels of note to be had at a franc or even less, the great multitude of readers is content to ignore new productions; nor does it appear that the development of an appetite for books, which might be supposed to follow the circulation of such a large number of inexpensive reprints, has been of the least use to new authors. The remedy now proposed is to raise the price of new fiction from 3 fr. 50 c. to 7 fr. 50 c., to have the books more carefully made and to endeavor to appeal to a few select readers with small editions of from 500 to 700 copies. It is anticipated that in this scheme the publishers will find their account and the authors will be kept going "until they are ripe for the popular monster." This is an extreme case, but it carries its moral nevertheless.

THE Fifty-ninth Congress passed into history, on March 4, without having taken action on the copyright bill, though it was favorably reported in both houses on January 29. Certain Senators objected to giving consent for its consideration on the ground that the bill contained various matters that were in controversy, and that some considerable discussion was required. It was admitted that there was not time in the condition of the Senate calendar for the consideration of any bill, involving new matter, which called for discussion, and, by general consent, therefore, the bill was thrown over for the consideration of the new Congress. The two committees—House and Senate—made material alterations, some of which are considered to be very undesirable alterations, in the text of the bill since it was printed for

consideration at the committee hearings, and the bill as it stood when Congress adjourned therefore gave satisfaction to few, if any, of all who were interested in its passage. A further consideration of the text of these interpolated provisions will no doubt be called for before approval will be given to the enactment of the bill in the next Congress.

LEGISLATION on postal matters was also delayed, but it is likely that a more active campaign will be undertaken in the next Congress and legislation of some kind secured. Mr. Cortelyou signalized his last day as Postmaster-General by doing what Congress failed to do, namely, adopted a reform in the system of weighing the mails. Hitherto the mail was weighed for seven days and the amount divided by six, leaving out Sundays from the divisor, to ascertain the amount on which to base the compensation of the roads. Under the new plan there will be used as the divisor in reaching the average weight of mails the actual number of days the mails are carried in the weighing period, which is good arithmetic and also good business. It will mean a reduction of at least \$5,100,000 annually in the pay the railroads will receive for this service.

#### CHEAP BOOKS IN FRANCE.

WHILE certain interests in this country and in England are trying to rouse interest in a movement to induce publishers to reduce the price of novels, the French publishers are seriously considering the need of raising it.

"For some time," according to a communication from Octave Uzanne to the London *Athenaeum*, "several of the inferior publishing firms have put into the market hundreds of thousands of cheap reprints of novels published within the last fifteen years. This swarm of more or less needed popular editions seems to have choked all the outlets for new productions, and, for the present, publishers have ascertained that novels by new authors find no market.

"It may be argued that cheap reprints by the thousand develop a taste for reading, and increase the number of bookbuyers; but at the present moment they have only served to reduce the buyers of new fiction, who are glad to find an opportunity of reading novels which passed unnoticed when first issued, and are now of importance on account of the fame since acquired by their authors.

"Anxious to prevent their writers from going to these second-rate firms for popular reprints, some first-class publishing houses have also started cheap collections of the sort. Messrs. Ollendorff, Flammarion and Calmann-Lévy are issuing editions at 95c. of the most successful of their novelists. The last-named have agreed with less important

firms to include in their own collection such reprints; they pay larger sums to authors, and so they are setting up an opposition difficult to withstand.

"Meanwhile, of the fifteen hundred copies usually printed of a new novel at 3fr. 50c. not more than a few hundred sell, as amateurs who buy books in order to keep them do not care for badly printed things with a paper cover that becomes loose and torn before the book is read. So it has been thought fit to raise the price of new novels. Instead of bringing out 1500 copies at the usual price, on bad paper with the ordinary yellow cover, publishers will print only five, six or seven hundred copies at 7fr. 50c., more carefully got up, and designed for a few hundred choice readers who will establish the reputation of new authors, and keep them in practice until they are ripe for the popular monster. The profit would, it is said, be greater for both author and publisher, as a limited edition at a high price is likely to be quickly sold out."

In connection with the foregoing it may be interesting to note Octave Uzanne's opinion as expressed to an English writer apropos of the "Battle of the Books" waged between the London *Times* and the booktrade. Says M. Uzanne:

"Through the smoke of all this artillery the public is trying to see in which camp its direct interests lie—the interests, that is to say, of its purse; and as it is, and always will be, on the side of cheapness, I think that the opinion of the majority favors the *Times*; in other words, that it is in favor of books, both new and second-hand, at lower prices than those which now obtain. The general public sees only the specious and seductive aspect of the question, and it would be difficult to make it consider the matter with a loftier philosophy, when its reasoning is based on the economic condition of its purse.

"But between ourselves, my friend, if I had the honor to belong to the English nation . . . I should endeavor, even at the risk of being disregarded, to warn the more serious intellects of the kingdom against the illusory progress of cheap books.

"I cannot set forth here all the historical evidences necessary for the demonstration of my opinion; a whole book would hardly suffice for this. But I am none the less ready to declare that, in my opinion, the trade in books, seriously undertaken, and exclusively devoted to the making known of the pure intellectual geniuses of a people or of a race, while methodically excluding mediocrities and bad writers, ought not to be rudely convulsed, i.e., reduced to the compromise of low prices, bad workmanship, and speculations of all commercial adventurers.

"A country so rich as yours in historians, philosophers, essayists and novelists would soon fall below its noble literary standard if the booktrade, by lowering its level of excellence in accordance with sale prices, should be gradually led—as has happened with us—to increase its production, to disregard the quality of its manufacture and the superiority of authors, and to 'scamp' its output in every direction.

"Take what has happened in France since

the middle of last century. The splendid Romantic School had just come to an end. Victor Hugo, Lamartine, Alfred de Musset, Dumas the Elder, Honoré de Balzac, Mérimée, Théophile Gautier, Michelet, Frédéric Goulée and many more among our best poets and novelists, had been given to the world by the leading publishers in several volumes octavo, at a price of from six to ten francs—a very high price—in spite of the fact that they were poorly printed on cotton paper, under conditions altogether inferior to those still obtaining in the principal English publishing houses. The sale-price of these Romantic works did not limit the number of impressions, neither did it check the growing fame nor restrict the monetary gain of their authors. Victor Hugo managed to be a very capable man of business, and Balzac, in spite of his debts, handled very considerable sums. Towards 1850 cheap bookselling made its appearance with Charpentier's 'Collection,' 8vo volumes, at 3fr. 50c., and at 1fr. when reprinted by Michel Lévy. At first every one was delighted, thinking only of the happy economic solution by which the public profited. Gustave Flaubert, Alphonse Daudet, Emile Zola enjoyed considerable sales; certain works boasted impressions of over four hundred thousand copies. Gradually the literary standard was lowered; publishers, seeing the success of the great novelists, became less exacting, more accessible, and amateur scribes became bolder. Now they are in the ascendant, and professional writers are confounded with literary people in society and business men who write. It is a confusion of genres, the anarchy of *Belles-lettres*, the Babel of publishing.

"Instead of the few hundred books a month which used to appear, we have now over a thousand, undistinguished by any particular talent. And such books! Hastily thrown together, printed on wood-paper, the typography faulty both in composition and impression, the binding of the flimsiest description. What duration can be looked for from such publications? Ten years, perhaps; at the outside, twenty. Who could compare them with the superb volumes of the English firms? No one would venture on such a paradox.

"In France, then, the cheap book has overstimulated production, destroyed material excellence in the manufacturing department, and lowered the dignity of letters. The public no longer recognizes the geniuses of its literature, it no longer distinguishes the banners of schools; all it sees are personalities made prominent by advertisement; all it hears are those clamorous writers who, as we say, fire off pistols to attract attention.

"Before this flood of nameless literature, of shameless novels, of cynical autobiographies, of psychical exhibitions by writers of both sexes, criticism has been forced to retire, making room for charlatans, mountebanks and the disaffected traders of the temple.

"Macaulay could not write of the literary France of to-day, as he did of our nation in the seventeenth century, that she exercised an influence over the human race greater than Rome had ever wielded. Cheap books, the throwing open of the careers of publishing

and writing to every one, the spread of the *cacoëthes scribendi*, the decadence of letters and of books in France, are all, in my opinion, closely and logically connected, as might be readily demonstrated even to minds the most prejudiced against such a theory....

"I think that those among your compatriots who are in favor of cheap publishing must be blind to the fatal consequences of such a revolution in the future. Reserve for your admirable classics, for famous writers from Shakespeare to Dickens, popularization by means of dainty editions of 6d. or 1s. a volume. But beware of giving over your contemporary authors to the bazaar of cheap literature. To do so would be to strike a fatal blow at that dignity, that religion of letters and of talent which still survive on your soil, as yet untouched by those revolutions which have caused such irreparable ruin.

"Defend your publishers as you would defend the keepers of your locks against those who would fain destroy these necessary barriers on the pretext of 'free rivers.'"

#### CHANGES AT ROBERT GRIER COOKE, INCORPORATED.

GARDNER C. TEALL, who has just resigned the treasurership of Robert Grier Cooke, Inc., and who has been elected vice-president of that house, with Walter S. Trumbull, secretary, left for Europe last Saturday morning on the *Celtic*, for a tour on the other side of about five months or more. They are going to make some important arrangements on behalf of Robert Grier Cooke, Inc., in several parts of Europe, and Mr. Teall is, incidentally, going to make a typographical progress, so to speak, studying that sort of work, color work, and other things allied to them, with a view to utilizing this knowledge in his work for the house upon his return.

Robert H. Van Court, general office manager, has just been elected treasurer of Robert Grier Cooke, Inc., to succeed Mr. Teall. Mr. Frederick L. Perine is, in various ways, interested in the work of this house, having been elected director recently.

Frederick Sherman, well known for his work at the house of Charles Scribner's Sons, has just accepted a position in charge of the manufacturing and art departments of Robert Grier Cooke, Inc., which have been under the management of Mr. Teall.

On Thursday afternoon, February 28, a reception to the editors, authors, artists and clients of the house was given by Robert Grier Cooke, Inc., which also marked the opening of the enlarged offices, which have recently been redecorated. Many products of the house were on exhibition at the time, including plates from the J. P. Morgan Porcelains Catalogue, and reproductions of the heavily-jewelled cover of the Lindauer Evangelier, one of the really great books of the world, and now in Mr. Morgan's collection; original caricatures from Caruso's book; wild flower plates from the book on that subject, by Miss R. C. Boardman, soon to appear, and a special display of bookplates, stationery and engraving, and material showing the three-color process and genealogical matter.

#### SCRIBNER'S NEW PRINTING OFFICE.

THE fourteen-story building put up by Charles Scribner's Sons for their manufacturing plant at No. 311 to 319 West Forty-third Street, just west of Eighth Avenue, in New York City, will be ready for occupancy by the end of next month. The building, which is within a block of the Times Square subway station, four-and-a-half blocks from the Grand Central Station and ten blocks from the new Pennsylvania R. R. station, has been designed by Ernest Flagg, the well-known architect, who is now also engaged on the new Singer Building and the Naval Academy buildings at Annapolis. No pains and ex-



pense have been spared to combine in its construction perfect adaptability to business requirements, with artistic effect.

It is built of steel and brick, fireproof throughout, and has been constructed for the carrying of heavy machinery. It is absolutely fireproof, with metal doors and window frames, and is provided with the Sprinkler system throughout.

Seven of the fourteen floors will be occupied by the Scribners themselves for manufacturing purposes, and of the remaining space two floors have been taken by the Redfield Brothers, printers, and the fourteenth floor, together with a roof house specially constructed for its needs, has been leased by the Color Plate Company.

The headquarters of Charles Scribner's Sons will remain at 153-157 Fifth Avenue.

### RULING ON DUTY ON IMPORTED SHEETS REVERSED.

It was decided on March 7 by the Board of United States General Appraisers that sheets printed abroad and bound and finished into books in this country, are subject only to duty upon the percentage of royalty applicable to the parts involved.

The decision, which terminates the controversy between the Government and E. P. Dutton & Co., reverses the ruling made by General Appraiser Fischer, who sustained the action of the Appraiser of the Port of New York in adding to the dutiable value the entire royalty which was based upon the completed book.

The decision of the full board is broad, and includes three propositions, which are as follows: Books of foreign authors published in the United States are subject to no duty upon royalty. Books, printed and bound abroad, are subject to duty upon the entire royalty paid thereon. Sheets printed abroad and bound and finished into books in the United States are subject only to duty upon the percentage of royalty applicable to the parts involved.

### CANADA BARS SUNDAY PAPERS.

TWENTY thousand American papers hitherto sold freely in Canada on Sunday are absolutely barred on that day, and Canada itself does not issue a Sunday paper. It is illegal even for express companies to bring these papers into Canada on Sunday. The legislation prohibiting the sale of newspapers throughout the Dominion on Sunday was passed at last year's parliamentary session, and the penalty for violation is a fine of \$250, or two months in jail. The papers have always been obtainable on trains, at stations and at hotels and bookstalls. A meeting of those interested in the sale was held on March 1. The legal advice was that no loophole existed by which the papers could be paid for in advance or on Monday and given or delivered in rooms or at the houses of customers on Sunday.

### ZIEGLER MAGAZINE FOR THE BLIND.

THE first number of the *Matilda Ziegler Magazine for the Blind*, which has been established by the widow of William Ziegler, came out on March 5. More than 7000 copies were printed, and while the price of the magazine is stated to be ten cents a year, nearly all these copies were sent out free. A subscription price had to be named so that the magazine could get the benefit of the second-class mail rates. On account of the weight of the magazine, if it were sent at third-class rates, each copy would cost twelve cents to mail, and the total postage would be increased nearly \$8000.

The magazine is 14 inches long, 12 inches wide and nearly 2 inches thick. It contains ninety-six pages in New York point and Braille point, groups of raised dots representing letters.

The publisher's announcement says that the magazine is to have short stories, a continued story, the news of the month condensed, a department of poetry, and one of letters from

successful blind people telling of their work. There is to be a page devoted to games in which the blind can engage. A page will be devoted to humorous paragraphs, and later a music column is to be added. If enough of the readers can read music a musical composition is to be printed, which will be the work of some blind composer.

In the first number are letters from President Roosevelt and ex-President Cleveland, telling of their interest in the blind magazine; a letter from Helen Keller expressing her thanks to Mrs. Ziegler for establishing the magazine is one of the features. There is an article covering eight pages telling of Mr. Ziegler's efforts to reach the North Pole and a long account of Anthony Fiala's expedition.

An interesting feature is an article giving simple physical exercises. The story "Mrs. Wiggs of the Cabbage Patch" is to be printed in serial form, and the first two chapters appear in the first number. There are three pages of humorous paragraphs from the newspapers. Six pages of current events follow, the feature of which is an account of Fireman John Seufert's experience while buried in the Roosevelt Street ruins for twenty-four hours. The San Francisco school controversy is touched on, and a very complete account of the Kingston earthquake is given.

The New York point alphabet, in which most of the magazine is printed, is also given.

Requests for copies have come to the publication office of the magazine, (Walter G. Holmes, 1931 Broadway, New York City,) from all parts of the world. A plea from the Brantford asylum for the blind in Canada was so effective that Mrs. Ziegler decided not to limit the circulation to the United States. Copies will also be sent to applicants from Australia and India.

### ADVERTISING BOOKS.

THE following appeared as a communication in the New York Sun on March 2:

Some one asked me the other day if I thought it dignified to advertise a book. I blessed his heart and told him yes, just as soon as I could voice the sentiment.

As near as I can make out a book is an article of commerce, and the writer having written it with all his heart and with all his soul and with all his mind, if he happens to have one, hopes it will sell like hot cakes—if he is honest with himself. And he ought to know that no matter how good it is it won't sell like hot cakes unless it is advertised like Somebody's Buckwheat.

Many writers with an oppressive sense of the dignity of their profession choose publishers who are secretive. Such publishers believe that advertising is all very well for a thing like a soap or a patent medicine, but that to advertise so dignified a thing as a book is to become a mere business man; and some old-fashioned publishers are no business men.

They are willing to make fortunes out of the books they publish if the gods are kind to them and cause their books to sell, but as for descending to methods used by students of psychology in other lines of trade, they simply won't do it.

A well-known American novelist once said: "When I have written a book I throw it over the wall to the public, and what becomes of it afterward I don't care."

Dear author! I wonder if he believed he was speaking the truth.

Well, there are publishers like this author. They print the books and throw them over the wall and walk around with dignity, and if the public were to take to buying their books in large quantities they would feel they were losing caste.

Publicity? Dear, no. Publicity for a book? Why, Shakespeare and Keats and Shelley and Milton wrote books. Books have therefore an inherent dignity. Publicity is all right for a criminal or an opera singer; but for a book! Dignity first, profits afterward.

It's lucky that Shakespeare can't come back to earth. I have a fancy that he was a pretty slick advertiser. He knew what the public wanted, and he gave it to them, and then saw that they knew about it, as his retirement with full pockets to Stratford shows.

If sandwich men had been known in those days you may be sure that he would have hired a file of them to march through London bearing some such notice as this: "Richard III. will die on the stage of the Blackfriars Theatre this morning (they had real matinées in those days) and all are invited who have the price."

A "still small voice" when no one else is talking is more noticeable than a Comanche yell during a flurry on the Stock Exchange.

A coyote on a prairie is more noticeable than he would be in a menagerie.

It's the tardy shot in a squad of soldiers who attracts the most attention.

Holler in the middle of the night if you want to be heard.

When every one else is advertising automobiles, you wait until the day after. Some people think slowly, and the other advertising will have prepared them to buy your machine.

These pearly aphorisms I cast before any who choose to dig them up.

CHARLES BATELL LOOMIS.

#### POSTAL MATTERS.

##### TO PUT THE POST OFFICE ON A BUSINESS BASIS.

WAYS and means of putting the Post-office Department on a business basis were discussed at the White House at a conference in which the President, Senators Penrose and Carter, Representatives Overstreet and Gardner and Postmaster-General Meyer took part. The Senators and Representatives are members of the joint postal commission created by Congress a year ago and re-created at the last session to make a thorough investigation into the business methods of the department, with a view, primarily, of ascertaining the cause of the annual deficit, and, secondly, of stopping the leak.

At the close of the conference it was announced, according to a special despatch to the *New York Tribune*, "that a general discussion of postal matters had been held, but nothing of a definite nature had been determined upon. The Congressional members of

the commission will remain in Washington until about April 1, and, in the meantime, it is expected, definite plans for the overhauling of the department will be prepared.

"The Post-office Department will be placed, if possible, on a business basis like any other big business enterprise ought to be," said Postmaster-General Meyer. "Although nothing definite has been decided upon, it may be said the commission will try to find out and stop the leaks that exist, and so reorganize the system of bookkeeping that future mistakes cannot happen. There is no intimation that the deficit is caused by dishonesty, but I have no doubt that a great deal of money is sacrificed by obsolete or unimproved methods of doing things. I will do everything in my power, of course, to co-operate with the commission in its efforts to bring the service up to the plane of efficiency that it should have and maintain."

"The appointment of A. L. Lawshe as Third Assistant Postmaster-General, to succeed E. C. Madden,\* is in line with the general scheme of business betterment in the department. Mr. Lawshe is an expert accountant and auditing officer of wide experience. He was sent to Cuba and Porto Rico by the President to straighten out the finances of the islands when the United States took charge of their troubled fortunes and acquitted himself admirably. It was as a reward for his good work on this exacting task that he was selected for the Third Assistant Postmaster-Generalship, and his friends are confident that he will speedily bring order to his new post."

##### DETACHABLE COUPONS IN ADVERTISING MATTER PERMISSIBLE UNTIL FURTHER ORDERS.

THE following communications will explain themselves:

SIR: Referring to the circular letter of this office, dated November 12, 1906, relative to detachable coupons, forms, advertisements, etc., in second-class publications, I have to invite your attention to the following order of the Third Assistant Postmaster-General:

"Office of Third Ass't P. M. General,  
Washington, D. C., Feb. 27, 1907.

The law officer of the Department having, under date of Feb. 4, 1907, rendered an opinion which will permit of a modification of the ruling of this Office, dated Nov. 7, 1906, relating to detachable advertisements and coupons in advertisements, in periodicals, the same is hereby suspended until further notice. Instructions as to the limitations of such detachable forms in periodicals will as soon as possible be issued."

EDWIN C. MADDEN,  
Third Ass't P. M. General.

UNITED STATES POST OFFICE, NEW YORK, N. Y.  
March 2, 1907.

Therefore until otherwise instructed by the Department publications containing unperforated coupons, forms, or other matter intended to be detached will continue to be accepted for mailing at the second-class rates of postage if they conform in other respects to the requirements of the postal laws and regulations applicable to second-class matter.

Very respectfully,  
WILLIAM R. WILLCOX, Postmaster.

[\*This appointment has not as yet been officially confirmed.—ED. P. W.]

## NEW SYSTEM OF WEIGHING THE MAILS.

Mr. Cortelyou's last act as Postmaster-General was to adopt a long-delayed reform in the weighing of the mails. He put the new system into effect by issuing the following order:

"That whenever the weight of mail is taken on railroad routes the whole number of days the mails are weighed shall be used as a divisor for obtaining the average weight per day."

The railroad lobbyists, it is reported, were amazed by the order, and it was said that the railroads would question the Postmaster-General's authority in the courts. No one, however, seems prepared to say why this simple measure of justice should not have been insisted on long ago either by Congress or the Post-office Department.

An idea of the effect of the order can be obtained from the fact that on one route of the New York Central, from New York to Buffalo, the mail payments probably will be reduced \$250,000 a year. All of the through lines will be affected. The reduction on most of the Western roads will be about 10 per cent. of the amounts they now receive.

## OBITUARY NOTES.

MARY ELIZABETH BLAKE, poet and prose writer, died February 26 at her home in Boston. Mrs. Blake, *née* Mary Elizabeth McGrath, was born in Dungarvan, County Waterford, Ireland, in 1840. In 1849 her parents removed to Quincy, Mass. Her first literary work appeared in the Boston *Pilot*, the *Gazette* at the time edited by P. B. Shillaber, and in the *Transcript*. In 1865 she was married to Dr. John G. Blake. Her first book was "On the Wing," after which she published five volumes of verse, among them "Verses Along the Way," and several volumes of travel sketches.

ALFRED HODDER, for five years secretary to District Attorney Jerome, of New York City, died on March 4 in his apartments in the Hotel San Remo, New York City. Mr. Hodder was born on September 18, 1866, at Celina, Ohio. He was admitted to the bar in Denver, Colo., in 1889, and was admitted to the graduating class in Harvard, 1890-91. After a two years' stay in Europe he came to New York and became a regular contributor to *The Nation*. He was the author of "Adversaries of the Sceptic," a series of philosophical essays; "The Fight for the City," an account of the first Jerome campaign; "The New Americans," a novel, and, under the name of Francis Walton, collaborated with "Josiah Flynt" Willard in writing "The Powers That Prey," a series of stories based upon the illicit relations between the police and criminals of New York City, which created a considerable stir for some time after their publication.

WENDELL PHILLIPS GARRISON, forty-one years editor of *The Nation*, died on February 27 at South Orange after several months of declining health. Mr. Garrison, the third son of William Lloyd Garrison, the famous abolitionist, was born in Cambridgeport,

Mass., June 4, 1840, and was graduated from Harvard with the class of '61. After two years of tutoring at the university he came to the New York *Independent* as a reviewer and editorial writer. In July, 1865, he associated himself with Edwin Lawrence Godkin to establish *The Nation*. From that time until June 28, 1906, when ill health forced him to withdraw from active work, Mr. Garrison was one of the most active literary workers in American journalism. He took only one vacation in twenty-two years. He had full charge of the editorial policy of the periodical and personally directed the details of making up and printing each issue. When *The Nation* was combined with the *Evening Post*, in 1881, Mr. Garrison became literary editor of the *Post*, and editor-in-chief of *The Nation*. He filled this double duty until his retirement last June. Despite his editorial labors Mr. Garrison found time for some independent writing. His "Life of William Lloyd Garrison," in four volumes, represented the effort of ten years. One day a week he devoted to research work and writing necessary to produce this work. Other books produced by Mr. Garrison were "What Darwin Saw on His Voyage Around the World," a book for juvenile readers; a collection of "Bedside Poetry," for the instruction of children; "Lyrics of the Ever-Womanly," "The New Gulliver," "Parables for School and Home" and the "Memoirs of Henry Villard," his brother-in-law, were other works of his.

ORSON DESAIX MUNN, head of the firm of Munn & Co., publishers of *The Scientific American*, died on February 28 at his home in New York City. Mr. Munn was born on June 11, 1824, in Monson, Mass. After passing through the academy in his home town Munn found employment in a Springfield bookstore, where he remained two years, returning to Monson to work in a country store. When he was twenty-two years old he came to New York, and with Alfred E. Beach, son of Moses Y. Beach, then proprietor of the *New York Sun*, he bought *The Scientific American*, a publication which had been founded by Rufus Porter about six months before. Porter was retained as editor, and young Munn began to devote his energies to putting the publication on a sound business basis. Success came quickly. It was the first popular scientific journal in the United States. Numerous requests made on the publishers for advice concerning the procuring of patent letters for new inventions led to the establishment of a patent agency. At that time there were hardly any professional patent solicitors, and for many years Munn & Co. enjoyed a virtual monopoly of this class of business. It is estimated that more than 100,000 applications for patents have been made by this house. Mr. Munn laid down the principle never to invest a penny in any patented invention, and he adhered to that faithfully. Mr. Munn before he became associated with Mr. Beach in *The Scientific American* enterprise had known him as a classmate in Monson. Their business relations and friendship continued until 1896, when Mr. Beach died. Then the company was incorporated under its present name.

## COMMUNICATIONS.

AGENCY FOR THE ENGLISH SOCIETY FOR PSYCHICAL RESEARCH.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: We notice in your issue of March 2 Professor Hyslop's notification of change of base on the part of the American Society for Phychical Research. We beg to say that we have assumed the agency of the English Society for Psychical Research, and receive payment of dues, and attend to the sale of the publications of the society.

W. B. CLARKE CO.

BOSTON, March 6, 1907.

## NOTES ON AUTHORS.

It is reported that the Rev. Dr. Henry van Dyke intends to resign his Murray professorship of English in Princeton University, and after a two months' trip through the Holy Land to devote his entire time to literature.

THE first medal which the Camp Fire Club has given in honor of an outdoor book was presented to W. T. Hornaday, the director of the New York Zoological Park for his book "Camp Fires in the Canadian Rockies." Ernest Thompson Seton presented the medal. Since his return from the trip described in the book Dr. Hornaday and Mr. Phillips, who took the mountain goat photographs which illustrate the narrative have been making efforts to induce British Columbia to set aside their late hunting grounds as a permanent game and forest preserve.

THE two hundredth centenary of the birth of Henry Fielding occurs on April 22, the great novelist having been born at Glastonbury, Somerset, on April 22, 1707, and died at Lisbon in his forty-seventh year. The London *Academy* thinks that Fielding remains still the greatest of the English novelists, and continues: "If he has a rival it is Sir Walter Scott, and Sir Walter, with characteristic modesty, ever looked upon him as a master. It has been the fashion in puritanical times to look upon Fielding as deficient in morality, but this, we think, is a mistaken view. It is the narrow-minded man who exaggerates human peccadilloes and offenses. It was a deadly sin in the eye of an old parish minister of Scotland to shave on Sunday. It is a deadly sin on the part of some martinets of to-day to play a game at cards, to bet on a horse race, or to indulge in what is called a little flutter on the Stock Exchange. But a mind raised above these trivial issues, although it may not defend offenses against the manners of the time, is able to look on them with a wide and sunny toleration."

"A FRENCH writer," according to the London *Academy*, "has been compiling an anthology of famous cats, or rather the cats of famous authors, which may serve as a companion to that quaint little volume, 'L'Histoire des chiens célèbres,' in whose pages our grandfathers made their first acquaintance with the French tongue. It appears that quite a number of eminent French writers

have been conspicuously addicted to feline society, not to mention Tasso and Petrarch among the Italians. Solange Clésinger, the erratic daughter of George Sand, records that on a visit to Sainte-Beuve she found a cat and kittens in occupation of one corner of his room. Is there some subtle affinity between French literary greatness and grimalkin? Sir Isaac Newton and Dr. Johnson are among the few English writers whose cats have for a moment detained the pens of their biographers. And now the correspondent of a contemporary has been attributing the old story about the large and small holes cut in the door, which used to be told of Newton, to Ampère, the great electrician—and Frenchman."

ANOTHER charge of plagiarism against Jack London, with a very interesting and frank defense by the accused author, appeared in a recent issue of the *New York Independent*. It will be remembered that some months ago the same charge was made in connection with a magazine story by Mr. London called "The Love of Life." His answer was that he had taken a direct but vivid newspaper narrative of an actual experience as his material, and had transmuted this raw material into literature. Soon after this a too close similarity between part of the same author's current novel, "Before Adam," and Stanley Waterloo's earlier "Story of Ab," was discovered. The latest charge is brought forward by Mrs. L. A. M. Bosworth, who presents in parallel columns passages from the Rev. Egerton R. Young's "My Dogs in the Northland," (published in 1902,) and from Jack London's "The Call of the Wild," (which appeared in 1903.) The latter book, says Mrs. Bosworth, shows "certain startling resemblances" to the former, such as "marked similarities in the personnel of the leading dog characters, and in circumstances and situations."

## BUSINESS NOTES.

BUFFALO, N. Y.—The Berger Publishing Company has succeeded the Holiday Publishing Company, 131 W. Chippewa Street. Their New York City branch is in charge of William M. Stitt, Jr., at 156 Fifth Avenue, shortly to be removed to 5 East Sixteenth Street.

BINGHAMTON, N. Y.—Bogert & Paige's bookstore was damaged by fire a week ago to the extent of \$500 or more.

HARTFORD, CONN.—Fire destroyed the book store of William J. McDonough a week ago. The loss was \$8000, fully insured.

JAMAICA, L. I.—Isaac Snedeker and his son, Lester, have acquired the Jamaica business of the Long Island News Company, having purchased the stock of the company's store, and are conducting the business in the same premises under the name of the Long Island News and Stationery Company.

MARION, N. C.—T. E. & H. E. Ollis, book-sellers, have been succeeded by T. E. Ollis.

MUSKEGON, MICH.—H. D. Baker, book-seller, is closing out.

NEW HAVEN, CONN.—The Edward P. Judd Company, which was established in 1859, have considerably enlarged their wholesale and retail business during the last year. They are now large jobbers of stationery and souvenir postals. They have also established a circulating library which is very popular and flourishing.

NEW YORK CITY.—B. W. Dodge & Co. have removed to 24 East Twenty-first Street.

NEW YORK CITY.—The Dodge Publishing Company will remove to 214-220 East Twenty-third Street, about May 1.

NEW YORK CITY.—Kruger & Wheat, dealers in second-hand books, at 117 East Twenty-third Street, have incorporated under the name of Kruger & Wheat Book Company, Inc.

NEW YORK CITY.—Owing to the growth of the business and the need for increased space, Rutger B. Jewett, managing director of the John Lane Company, announces that this house has secured new and enlarged quarters at 110-114 West 32d Street, where they will be located after April 1.

NEW YORK CITY.—James Pott & Co. will remove about May 1 to 214-220 East Twenty-third Street.

#### BIBLIOGRAPHIC NOTES.

KARSLAKE & Co., Hampstead, London, Eng., have just brought out Part 1 of the fourth volume of their "Book Auction Records," covering the period from October 1 to December 31, 1906, recording in all 4430 titles. Besides the auction sales record the pamphlet contains an account of Birmingham libraries and booksellers, by Robert K. Dent, chief librarian of the Aston Manor Public Library, and miscellaneous notes of interest to booksellers. (13+164 p. 12°.)

GEORGE WAHR, Ann Arbor, Mich., has published "A Guide to the Current Periodicals and Serials of the United States and Canada, 1907," compiled by Henry Ormal Severance, librarian at the University of Missouri. The material is compactly arranged, first alphabetically by titles and in a second part by subject matter, thus supplying a want not met by the newspaper directories now in the field. It is hoped that the guide will receive sufficient support so that its publisher may be encouraged to continue it annually and to enable its editor to improve and enlarge it. (330 p. 8°, cl.)

HOUGHTON, MIFFLIN & Co. announce a "Bibliography of Oliver Wendell Holmes," compiled by George B. Ives. The need of a substantial bibliography of Holmes's work has long been felt. His writings are so widely scattered and so many of his poems have never been formally collected that the lover of Holmes has had to wander far in the search for his author's writing. Mr. Ives has made a most thorough search of the field, and has collected as complete as possible a list of all of Holmes's writing in prose and verse, together with a list of the more important things in print about him. A feature of the book which will especially commend itself to

collectors and lovers of Holmes is the considerable number of rare or quite unknown poetical pieces by Holmes which Mr. Ives has discovered and printed. Subscribers to the Hawthorne and Lowell bibliographies will be given an opportunity to secure the corresponding numbered copy, not only for Holmes, but for the remainder of the series.

"It is surprising," says the London *Academy*, "that some of the best bibliographies which are being issued to-day should be produced in the University of California. The latest to come before our notice is a 'Survey of Scottish Literature in the Nineteenth Century (with some reference to the eighteenth).' The author is James Main Dixon, who, we notice, is a graduate of St. Andrews University, and also holds an Edinburgh degree. His bibliography is full of interest. From it we learn that there have been about nine hundred separate editions of the poems of Robert Burns, complete or selected. Scott is the next author in point of popularity. Bibliographies are given of, among other authors, James Hogg, Robert Tannahill, John Leyden, whose works would surely be worth republishing, Thomas Campbell, John Galt, the literary progenitor of J. M. Barrie, Lockhart, Motherwell, Hugh Miller, Henry Glassford Bell—of whom it is remarked that his 'Memoir of Mary, Queen of Scots' has had no little effect in forming popular opinion on the subject—John Stuart Blackie, who was sinking into undeserved oblivion, John Brown and George Gilfillan."

CATALOGUES OF NEW AND SECOND-HAND BOOKS.—*Joseph Baer*, Frankfurt a.M., Judaica and Hebraica. (No. 539, 1964 titles.)—*Frank W. Coburn*, Lexington, Mass., Miscellaneous. (No. 14, 426 titles.)—*Dodd, Mead & Co.*, New York, Early English plays printed before 1650, for the most part from the Rowfant library. (85 titles.)—*Illinois Book Exchange*, 407 Lakeside Building, Chicago, Americana, law books, etc. (March, 266 titles.)—*Wilhelm Junk*, Berlin W. 15, Natural history. (No. 3, 4686 titles.)—*H. A. O'Leary*, 1597 Brooklyn Ave., Brooklyn, N. Y., Books and pamphlets relating to Hawaii and the Pacific. (No. 8, 214 titles.)—*Maggs Bros.*, 109 Strand, London, W. C., Rare editions, early printing, fine bindings, etc. (No. 226, 879 titles.)—*D. H. Newhall*, 59 Maiden Lane, New York, Books, etc., relating to Abraham Lincoln. (No. 11, 79 titles.)

#### LITERARY AND TRADE NOTES.

A. T. CHAPMAN, Montreal, announce that they hold the exclusive agency for the sale of Baedeker's guides to the trade in Canada.

THE STOCKHAM PUBLISHING COMPANY, 70 Dearborn Street, Chicago, Ills., have just brought out a new edition of "Brother of the Third Degree."

THE annual meeting of The Booksellers' League will be held at the rooms of the Aldine Association on the evening of March 13. Members intending to be present must promptly notify Francis Gilman, Room 413, 5 Beekman Street, New York.

LITTLE, BROWN & Co. announce for publication on March 30 "Aunt Jane of Kentucky," by Eliza Calvert Hall, a character study of a philosopher in homespun.

FREDERICK A. STOKES COMPANY will publish on the 28th inst. a novel entitled "The Unseen Jury," by Edward Clary Root, a story of love and mystery, in which a great crime forms the pivot. The book has been illustrated by Philipp Ward.

MR. STANLEY UNWIN, representing T. Fisher Unwin, the English publisher, sailed by the *Carmania* on March 2. He expects to visit Canada and the chief American cities. His address in New York will be in care of the Century Company.

LONGMANS, GREEN & Co. will publish shortly "Personal Idealism and Mysticism," by William Ralph Inge. A series of lectures on which the volume is founded, delivered at the General Seminary, New York, in 1906, was largely quoted in defense of Dr. Crapsey when the latter was on trial for heresy.

THOMAS Y. CROWELL & Co. are about to publish "The Ministry of David Baldwin," a timely novel, in that it deals with so-called "heresy in the modern pulpit," such as has been exemplified by the Crapsey case and the confessions of an "undistinguished heretic," which recently appeared anonymously in a religious journal.

A. J. HOLMAN & Co. call attention to their large and varied assortment of Bibles. This line so popularly known everywhere as the "Holman Line" now comprises a complete variety of popular price Testaments and Text, Reference, Teachers', Family and Pulpit Bibles—with and without Pronouncing features, with and without Red Letter features, and with and without illustrations. Among their newest editions we note particularly their "Pictorial Text Bibles" for children and the "Pictorial Home Bible."

FEDERAL LODGE, No. 1, of Washington, D. C., the lodge of Freemasons which was specially raised to lay the corner stone of the Capitol in 1793, proposes to build a new Masonic Temple in Washington, D. C. To enable them to augment their building fund they will hold a Fair beginning April 15, to which every manufacturer and dealer is invited to lend a helping hand. Anton Heitmuller, 1307 Fourteenth Street, N. W., is the chairman of "Books, Literature and Art," and solicits goods and contributions in these lines.

E. P. DUTTON & Co. announce for immediate publication "The Battle of Tsu-Shima," by Captain Vladimir Semenoff, (one of the survivors,) translated by A. B. Lindsay, with a preface by Sir George Sydenham Clarke; "Before Port Arthur in a Destroyer," the personal diary of a Japanese naval officer, translated from the Spanish edition by Captain R. Grant; "Sicily the New Winter Resort," an encyclopædia of Sicily, by Douglas Sladen; "The Pyrenees," by Baring-Gould; "Submarine Warfare," by Herbert C. Fyfe, with introduction by Admiral Sir E. R. Freemantle;

and "Three Vagabonds in Friesland," with a yacht and camera, by H. F. Tomalin, with 99 illustrative plates.

HERBERT B. TURNER & Co., Boston, announce the "Practical European Guide," by Mrs. M. D. Fraser, who has had experience during twenty years as a tourist's agent. The book is to contain instructions for the preparation and inception of the trip, maps, lists of "sights," and a bibliography of works describing or relating to the places seen. "Many Thoughts on Immortality" is also announced, a compilation by Robert J. Thompson of the arguments presented by leading scientists and philosophers in support of the belief in life after death. Joaquin Miller's new poem, "Light," is also announced. It is in four books, and the poet says its fundamental lesson is that "courtship should begin at the altar instead of ending there." The scenes are laid at the Golden Gate, in the Klondike, in Japan and in Hawaii.

PAUL ELDER & COMPANY are about to publish "The Philosophy of Ingersoll," by Vere Goldthwaite, of Boston. The work is a compilation from Colonel Ingersoll's more constructive philosophy, under such heads as Life, Love, Marriage, Home, Children, Education, Justice and Immortality. They also announce for the spring "The Spinners Book of Fiction," a collection of short stories by California writers, compiled by the Spinners Club, a group of literary people in San Francisco. Gertrude Atherton, Mary Austin, Jack London and Charles Warren Stoddard are among those who have contributed. "Bird Notes Afield," by Charles Keeler, will soon be published as a companion book to "The Garden Book of California." It is to be illustrated with Finley snapshots of birds in their wild state.

RECENTLY there was announced a historical work on Richard the Third, which endeavored to show, by documentary evidence, that the popular belief in the bad character of Richard the Third is a mistaken one. By a singular coincidence, in John Reed Scott's new novel, "Beatrix of Clare," to be published by J. B. Lippincott Company, Richard the Third is one of the leading characters and is portrayed in a very different aspect from the general conception—not a hunchback nor deformed, not ugly nor a devil in human guise, but a man no worse and some better than the majority of the princes and kings of his time and age—of boundless ambition, unswerving determination and supreme ability. Mr. Scott states that it has been many years since he was first persuaded that Richard the Third was a vastly different character, and a victim of Tudor lies, and his manuscript has been in the hands of his publishers for some months, so it must not be concluded that Mr. Scott received his inspiration from this forthcoming historical work.

JOHN LANE COMPANY publish this week Dolf Wyllarde's new novel, "As Ye Have Sown," a story of life in society. The author's other books have created a great deal of interest and comment, among them being

"The Story of Eden," "The Rat Trap" and "Captain Amyas." "The Dangerville Inheritance," a novel by A. C. Fox-Davies, announced by the Lane Company, is a detective story on the lines of Conan Doyle's fascinating tales. Mr. Fox-Davies is a barrister in London who found the legal points of some of Conan Doyle's stories handled in such a fashion as to render the tales uninteresting to lawyers and persons conversant with the law, and he endeavored to supply the deficiency. The story is concerned with the remarkable career of a member of Parliament and its connection with the fortunes of a famous race horse. "Woven of Dreams" is the title of a volume of poems by Blanche Shoemaker, who has already one excellent volume of verse to her credit. Her book deals with a variety of subjects, and includes among poems of more serious tenor some sonnets and love lyrics. They also announce a new edition of Lawrence Gilman's "Analytical Guide to Strauss's Opera Salome."

DODD, MEAD & Co. will publish on the 13th inst. "Hilma," by William Tillinghast Eldridge, a story of the "Prisoner of Zenda" type, which moves to an accompaniment of jingling spurs, clattering swords, through lovers' meetings by moonlight and "through hot and crowded hours when a loaded revolver is indeed a trusty friend." The book is illustrated by Martin Justice and has a cover in colors by Harrison Fisher. They have also just ready "Mr. Barnes, American," by Archibald Clavering Gunter, who has made "Mr. Barnes, American," to be as great in Europe as his "Mr. Barnes of New York" was in his own country; "The Thinking Machine," by Jacques Futrelle, whose hero, or rather principal character, when he applied his relentless logic to a mysterious crime, unearthed secrets in a way that set detectives aghast; Maeterlinck's "Joyzelle," translated by A. Teixiera, and "Morna Vanna," translated by Alfred Sutro, published in one volume; also, "My Garden Record," by Luther S. Livingston, editor of "American Book Prices Current," etc., which is intended to be a help to the gardener's memory as to what vegetable and flower seeds he ordered the year before, when and from whom, the cost, the time of planting, etc.

L. C. PAGE & Co. announce a new issue of Alexander Smith's "Dreamthorpe." Written over fifty years ago, their charming descriptions of nature, the beautiful images which abound throughout and the sweet soundness of the author's philosophy make these essays as delightful to the reader of essays to-day as when they first appeared in *Blackwood's* and the other English magazines. The book once read is apt to be found thereafter in that corner of the library shelves where the reader gathers "my favorite books," and where his hand is wont to stray when he seeks a companion by a blazing fire on a winter's night, or a book to pack among his vacation necessities. They have added the following titles to their list of reprint copyright fiction, which includes books of standard value whose popularity has outlived the usual year limit of novels: "Asa Holmes," by Annie Fellows

Johnston; "The Flight of Georgiana" and "The Bright Face of Danger," by Robert Neilson Stephens; "A Sunny Southerner," by Julia Magruder; "Mrs. Jim and Mrs. Jimmie," by Stephen Conrad; "My Strangest Case," by Guy Boothby; "Castel del Monte," by Nathan Gallizier; and "The Hound from the North" and "The Foss River Ranch," by Ridgwell Cullum.

G. P. FUTNAM'S SONS have just published the remaining volumes of the *Knutsford edition* of the complete works of Mrs. Gaskell, edited by Dr. A. W. Ward, forming volumes four to eight of the set of eight volumes. V. 4 contains "North and South." V. 5 contains the following stories originally collected into a volume entitled "Round the Sofa," "My Lady Ludlow," "An Accursed Race," "The Doom of Griffiths," "Half a Lifetime Ago," "The Poor Clare" and "The Half Brothers;" also, "Harrison's Confessions" and "The Manchester Marriage." V. 6 contains "Sylvia's Lovers" and "An Italian Institution." V. 7 contains "Cousin Phillis," also, "Lois, the Witch," "The Crooked Branch," "Curious if True," "Right at Last," "The Grey Woman," "Six Weeks at Heppenheim," "A Dark Night's Work," "The Shah's English Gardener," "French Life," "Crowley's Castle," and "Two Fragments of Ghost Stories." The eighth and concluding volume contains "Wives and Daughters." They will publish early in April a new book by Arthur Christopher Benson, "Beside Still Waters." The book is in the form of a record of the sentiments and changing opinions of a young man recipient of an unexpected legacy, and is said to possess all the mellow charm of "The Upton Letters" and "From a College Window." They will also bring out next month a translation of Prince Kropotkin's "Conquest of Bread," ("La Conquête du Pain,") which advocates the communism for which the author is known to stand—a communism embodying a strain of anarchy and considerable orthodox socialism.

#### AUCTION SALES.

MARCH 11, 12, 7:30 P.M.—Engravings, etchings and original drawings mainly from the collection of Edward R. Warren, of Boston, Mass., containing rare early American portraits, scarce Boston and New York views, etc., with an Ambrotype of John Brown, of Ossawatomie, an original pastel of Whistler's and two oil paintings by J. J. Tissot. (452 lots.)—Anderson.

MARCH 13, 3 P.M.—Americana, Lincolniana, books on the war between the States, private press issues, Shakespeareana, presentation copies, etc. (346 lots.)—Anderson.

MARCH 14, 3 P.M.—Private library of the late John A. Haller, with additions, comprising the fine arts, lives of noted painters, large paper copies and *éditions de luxe* of standard authors, etc. (264 lots.)—Anderson.

MARCH 15, 3 P.M.—Miscellaneous, including Americana, the drama, illustrated books, works on George Washington, etc. (306 lots.)—Anderson.

## TERMS OF ADVERTISING.

Under the heading "Books Wanted," book-trade subscribers are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their Communications.

## BOOKS WANTED.

**RE** In answering, please state edition, condition and price, including postage or express charges. Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

**RE** Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors. It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

## Alden Brothers, Bible House, N. Y.

Haeckel's The Evolution of Man, last ed. Metchnikoff's The Nature of Man, last ed. E. B. Wilson's The Cell. Ziehen's Physiological Psychology. Gesta Romanorum.

## Arthur M. Allen, 454 Fulton St., Troy, N. Y.

Woman in Black. Pluribustah. Doesticks. Raymond's Surveying.

## F. G. Allen, 78 Genesee St., Auburn, N. Y.

The Bandit Mouse. Pub. by Rand, McNally.

## Amer. Bap. Pub. Soc., 37 S. Pryor St., Atlanta, Ga.

Gambling and Betting, by Speer. Modern St. Christopher, by Rose Porter. Zenobia, by H. Ware. Pollock's Course of Time. One in a Thousand. Armageddon, by Baldwin. *Wall Street Journal*, containing Pratt's Editorials on the Decline of Religious Faith.

## Am. Bap. Pub. Soc., 177 Wabash Ave., Chicago, Ill.

Martin Luther, On Galatians.

Mystery of Life. Pub. Churchill, London.

Memorabilia of Jesus, by Peyton.

## American Genealogical Bureau, 287 Fifth Ave., N. Y. [Cash.]

Wynkoop Genealogy, any ed.

## Amer. Mag. Exch., P. O. Box 587, St. Louis, Mo.

Scenes in Georgia, Longstreet.

Lindley Murray's Grammar. 1816.

Bad English, by Moon. 1868.

Moral Aspect of Musical Life, Marx. London, 1846.

## American News Co., 39 Chambers St., N. Y.

Autobiography of Mark Rutherford, by White.

Hero of Pine Ridge, by Butler.

## American Press Co., Baltimore, Md.

Napoleon, items in book, pamphlet or magazine. Georgia and Florida items. Dickensiana. Diplomacy, anything.

## American Tract Society, 54 Bromfield St., Boston.

Rosamond, Maria Edgeworth.

The Luthers, Miriam Coles.

## Ammon &amp; Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Narrative of the Captivity and Adventures of John Tanner, prepared for the press by Edwin James. Edith O'Gorman's Convict Life Unveiled. Men and Memories.

## Abe C. Anderson, Henry, Bannock Co., Idaho.

History of Idaho, Washington and Montana, by H. H. Bancroft, vol. 31.

The last Revised Statutes of the State of Idaho.

## Antique Book Store, 110 Summit St., Toledo, O.

I. C. S. Structural Engineering.

British Eloquence, 2 copies.

## Theodore Arnold, 512 Mulberry St., Baltimore, Md. [Cash.]

John P. Kennedy's Works, any.

Neill, Terra Maria.

Riley's Ancient City.

McMahon's Hist. Md.

Brief History of St. George's Parish, Harford Co., Md.

Stanley, Pilate and Herod.

## Wm. M. Bains, 1213 Market St., Phila., Pa.

McPherson's Annals of Commerce.

## Baker &amp; Taylor Co., 33 E. 17th St., N. Y.

Gouraud and Montholon, Memoirs of the History of France, etc. 7 vols. London, 1823.

Hudson's Introduction to Philosophy of Herbert Spencer. D. A. & Co.

## Wm. Ballantyne &amp; Sons, 428 7th St., Washington, D. C.

National Geographic Magazine, no. 6, June, 1906.

Life of Robert Carter.

Scotia's Bards.

Crumbs From the Land of Cake, by John Knox.

## C. H. Barr, Lancaster, Pa.

Contemporaneous Lutherana, condition carriage paid.

Nineteen Beautiful Years, Frances Willard.

Romance of Love and Socialism, Wells.

## C. E. Barthell, Ann Arbor, Mich.

Encyclopædia Britannica, 9th ed., vols. 24 and 25, sheep binding.

Woodruff's Cases Quasi-Contracts.

Williston's Cases Bankruptcy.

Greenish and Collins, Histology of Powdered Drugs.

Michigan Reports, complete sets or odd vols.

Decisions of the Department of the Interior Relating to Public Lands.

## N. J. Bartlett &amp; Co., 28 Cornhill, Boston.

The Book of Blunders.

Oxford Press Facsimile Shakespeare, leather binding.

Marvin's History of Lancaster, Mass.

Payne's Trans. Aladdin, 3/4 red mor.

## F. B. Berry, Box A, Jersey City, N. J. [Cash.]

Books, pamphlets, prints pictures, etc., relating to typography and typefounding; type specimen books and typographical journals dated prior to 1895.

American and foreign.

## Bobbs-Merrill Co., Indianapolis, Ind.

Martyn, N. C., Pilgrim Fathers of New England.

Morris, Charles, Half-Hours With Best Foreign Authors.

Oswald, Days and Nights in the Tropics.

Pennsylvania Child Labor Committee, Handbook of Industrial Exhibit at Philadelphia.

1st eds. of James Whitcomb Riley's books.

J. C. Bucknell, Mad Folk of Shakespeare.

## Bonnell, Silver &amp; Co., 48 W. 22d St., N. Y.

Lady Hancock, by Springer.

## The Book Shop, 325 W. 4th St., Cincinnati, O.

Buck's Cosmic Consciousness.

## BOOKS WANTED.—Continued.

**The Book Shop, 65 Spring St., Rochester, N. Y.**  
[Cash.]

Derfour, *The American Vine Dresser's Guide*. Cincinnati, 1826.  
Rafinesque, *American Manual of the Grape Vines*. 1830.  
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**C. L. Bowman & Co., 44-60 E. 23d St., N. Y.**  
Century Atlas.

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Warde, *Going Home*. Pub. by Cummiskey.  
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Braid's *Magic Witchcraft*, etc.  
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**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

*Burr McIntosh*, for May, 1904.  
Personal Memoirs of U. S. Grant.  
The Works of Virgil, by Conington and Nettleship, vol. 2 only. Geo. Bell & Sons, London.  
2 copies *Pan Pipes*, by Theo. Marzial.

**Broker, care of Publishers' Weekly, N. Y.**  
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**Brooklyn Institute Museum Library, Eastern Parkway, Brooklyn, N. Y.**

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Notes of an Itinerant Policeman, Flynt.

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Hypnotism, Bramwell, London ed. 1906.  
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Apocryphal New Testament.

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Thomas' *History of Printing*, vol. 1. 1810.  
Martin's *History of N. C.*, vol. 1.  
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*Smithsonian Miscellaneous Collections*, vols. 28 to 40.  
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*Commercial and Financial Chronicler*, vols. 14 and 15, 1872. Good price.

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Stevens, *Cent. America and Yucatan*, 4 vols.  
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Life of Warren Hastings.

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Stephens, A. Hamilton, *Constitutional View of the Late War Between the States*, 2 vols. 1867-'70.  
Gould, George Mead, *Meaning and the Method of Life*. 1893.

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*National Conference of Charities and Correction, Proceedings*, 1875.

Russell, W. C., *Mystery of the Ocean Star*.  
Whitby, *The Awakening of Mary Fenwick*.  
Euripides, trans. by Potter, vol. 1, *Harper's Classical Library*.

Fitzgerald, *Life of David Garrick*.  
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 Letters of Washington, ed. by Clinton.  
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 Harding, W. F., *State Bank of Ind.*  
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 Owen, Robt. Dale, *Beyond the Breakers*.  
 Walton and Cotton's *Angler*, any eds. pub. prior to 1900, except Brown, 1772; Hawkins, 1797, 1825, '26 and '33; Major, 1844, '84, '89.  
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 Howard, John, *Physiology of Artistic Singing*. Boston, 1886.  
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Channing, W. E., The Woodman, etc. 1849.  
Clemens, Mark Twain's Memoranda. Toronto, 1871.  
Fiske, Doctrine of Evolution. 1891.  
Hay, John, Poems. 1890.  
Hayne, Memoir of Simms. 1877.  
Johnston, R. M., Studies. 1891-92.  
Riley, Old Swimmin' Hole. 1883.  
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Stockton, F. R., The Floating Prince. 1881.  
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Besant and Rice, Monks of Thelema.

Free Public Library, Newark, N. J.

New England Teachers' Association, Historical Sources in Schools. Macmillan.

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Williams, Honorable Peter White. Prenton Pub. Co.

Firth, Cromwell's Army.

W. R. Funk, Agt., Dayton, O.

Electrical Engineers' Pocket Guide, H. A. Foster, latest ed.

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*Nation*, Oct. 11, Dec. 14 and 28, 1906.  
 Starcke, Primitive Family. Appleton.  
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*Centralblatt für Bibliothekswesen*, vol. 1.  
 Porter, Capt. Dur., Journal of a Cruise Made to the  
 Pacific Ocean in the U. S. Frigate *Essex* (1812-  
 14), 2d ed. in 2 vols. N. Y., 1882. (Not the 1st  
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 Davis, C. O., Maori Mementoes. Auckland, N. Z.,  
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*Pennsylvania German Society, Proceedings and Ad-  
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 Brumbaugh, M. G., A History of the German Bap-  
 tist Brethren, Mount Morris, Ill. Brethren Pub.  
 House, 1899.  
 Cobb, S. H., The Story of the Palatines. N. Y.,  
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*Arena*, June, July, 1900.  
*Journal of Theology*, vol. 3, no. 1.  
*Journal of Pol. Economy*, vol. 6, no. 1.  
*N. A. Review*, year 1876.

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 Putnam.  
*Forestry and Irrigation Magazine* for 1901.

**U. P. James, 127 W. 7th St., Cincinnati, O.**  
 Courtney, Idea of Tragedy.

**Jennings & Graham, 220 W. 4th St., Cincinnati, O.**  
 Wonders of Nature and Providence.

**E. W. Johnson, 2 E. 42d St., N. Y.**  
 Mrs. Palliser's Hist. of Lace.  
 Helps, Spanish Conquest, 4 vols.  
 Helps, Catherine Douglas.  
 Helps, King Henry II.  
*Philistines*, vol. 17 to 23, bound.

**H. R. Johnson, 313 Main St., Springfield, Mass.**  
 Kunz's Precious Stones.  
 Raeburn, 1 vol., 4to. Pub. about 4 years ago.  
 Joseph Jefferson ed. of Irving, 40 vols. \$400 list.

**The Edward P. Judd Co., New Haven, Conn.**  
 [Cash.]

Description of Canals and R.Rs. of the U. S., H. S.  
 Tanner. N. Y., 1840,  
 Early Illinois R.Rs., Wm. K. Ackerman, Fergus Hist.  
 Series, no. 23. Fergus Print. Co., Chicago, 1884.

**H. L. Kilner & Co., 824 Arch St., Phila., Pa.**  
 Heart Tones, by D. O'Keely Brandon.

**Kimball Bros., 618 Broadway, Albany, N. Y.**  
 Grinnell, J. B., Men and Events of Forty Years.  
 Bancroft, Geo., Hist. U. S. Appleton, 1883-5.

**Kleinteich's Book Store, 397 Bedford Ave., Brooklyn, N. Y.** [Cash.]

Famous Orations, Hazeltine.  
 Hist. of Mattituck, by Rev. C. E. Craven.

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The Mind and Art of Browning.

**Charles E. Lauriat Co., 385 Washington St., Boston.**  
 Marlowe, Mermaid Series, brown cl., old style bind-  
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 America, the Land of Contrasts, by Muirhead. Lane.  
 Nathalie, Kavanagh. D. Appleton.  
 Scenets of Angelo, Newell. H. M. & Co.  
 Bay Leaves, Quiller-Couch.  
 Check List of Amer. Local History, F. B. Perkins.

1876.  
 Art in the Netherlands, Taine.  
 Under the Great Bear, Munroe. Doubleday, Page  
 & Co.

Guide to Bible Story, Richards. Dodd, Mead & Co.  
 American Football, Camp. Harper.  
 Beleaguered City, Mrs. Oliphant.  
 Princess Casamassima, Henry James.  
 Selected Poems, 1st ed., Austin Dobson.  
 Proverbs in Porcelain, 1st ed., Austin Dobson.  
 Poems of Thomas Huxley and Mrs. Huxley. Pri-  
 vately printed about 1890.  
 Maximilian's Explorations in America, 1st ed.  
 Henderson's Stonewall Jackson, 2 vols., larger ed.  
 Eastern Life, Present and Past, by H. Martineau.  
 David Copperfield, Dickens, 2 vols., Peterson ed.,  
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Memoirs of Arthur Hamilton, by Carr. Holt & Co., 1886.
- Library Co. of Philadelphia, N. W. cor. Locust and Juniper Sts., Phila., Pa.**  
Dumas, A., Twenty Years After, 2 vols. Little, Brown, 1889.
- Library of Congress, Washington, D. C.**  
West Virginia Session Laws, 1895.  
Wyoming Laws, 1895; Session Laws, 1895.  
Wyoming Session Laws, 1901.  
Frost, Mrs. J. Blackeslee, Rebellion in the U. S. War of 1861, vol. 1 only. Hartford, 1862.
- Library Supreme Council, 3d and E Sts., N. W. Wash., D. C.**  
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Gould, Charities.  
Euripides in English Verse, by Way, vols. 2 and 3.
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Larouse's Cyc. Dict., in French.  
Houssaye, 1814-1815, and Waterloo, in French.  
Milligen's Painted Greek Vases.
- John Jos. McVey, 1229 Arch St., Phila., Pa.**  
Booth, Marble Worker's Manual. Sheldon, Blakeman & Co., 1856.
- The Edw. Malley Co., New Haven, Conn.**  
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- Isaac Mendoza, 17 Ann St., N. Y. [Cash.]**  
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Genealogy of the Canfield Family.  
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Bandello, Novels.
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Amer. Inst. Mining Eng., vol. 22 to date.  
American Journal of Sociology, vol. 2, 4.  
Amer. Soc. Civil Eng., vols. 1-12.  
Architectural Record, vols. 1-16.
- Methodist Book and Publishing House, Wesley Buildings, Toronto, Can.**  
Mazzarith, by Frances Rolston.  
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Illustrations of Early Practices of Thugs. London, 1837.  
Wall map showing Journeys of St. Paul.  
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Caxton Club (Chicago) Club List and Constitution.  
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Southern Historical Society Papers, vols. 7 and 10.  
Vermont Historical Gazetteer, Hemenway, vol. 3.
- H. A. O'Leary, 1597 Brooklyn Ave., Brooklyn, N. Y.**  
Johnson, Pioneer Spaniards in N. A.  
Reynolds, Voyage of U. S. Frigate Potomac. N. Y., 1835.  
Prince, Historical Sketches of New Mexico.  
Purkiss, On the Border With Crooke.  
Bandelier, Contributions to History of S. W. Portion of U. S.  
Eickemeyer, Letters From the S. W. 1894.  
Journal of W. H. Richardson. N. Y., 1848.  
Dana, Characteristics of Volcanoes.  
Lowery, Spanish Settlements.  
Box, Adventures in New and Old Mexico. 1869.  
Canadian Songs. Montreal, 1859.  
Garrand, Watoyah; or, the Taos Trail.  
Journal of Rev. S. D. Hinman. Phila., '69.  
Marcy, Thirty Years of Army Life. 1866.
- O'Shea's Book Store, 109 E. 59th St., N. Y.**  
Forum, vol. 15.  
Ency. Brit., vol. 1, brown cl., Stoddard ed.
- H. H. Otis Book Co., 650 Main St., Buffalo, N. Y.**  
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Chautauquan, May, 1906.  
King, Theology and the Social Consciousness.  
King, Reconstruction.  
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 Plumbe, Sketches of Iowa and Wis.  
 Catherwood, Old Kaskaskia, Rocky Fork and Caravan Days.  
 Terell, Keokuk in 1857.  
 Martin, History of La.  
 Monette, Mississippi Valley.  
 Killikelly, History of Pittsburgh.  
 Lea, Wisconsin Territory.  
 Spaulding, Annals Kansas City.  
 Kendall, Life of Andrew Jackson.  
 David McClure's Journal, N. Y., 1899.  
 Early books on history and development canals and railroads.  
 Kinzie, Wabun. 1856.  
 Taylor and Crooks, Sketches of St. Louis.  
 Woolworth, Nebraska. 1857.  
 Whetmore, Gazetteer of Mo.  
 Putnam, History Middle Tenn. 1859.

**Peter Paul & Son**, 136 N. Pearl St., Buffalo, N. Y.  
 C. E. McKee's System New Rapid Shorthand, ed. of 1890 or later, new or second-hand.

**Philadelphia Book Co.**, 15 S. 9th St., Phila., Pa.  
 Dragendorff's Plant Analysis.  
 Handbury and Fluckiger's Pharmacographia.  
 Rideal, Disinfection and Disinfectants. Griffin.

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 Norris, American Angler.

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 Waite, Narrative.  
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**Presbyterian Board of Pub.**, 192 Michigan Ave., Chicago, Ill.  
 Verbum Dei, by Horton.  
 Maurice, Prophets and Kings of the O. T.  
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 Barnes, On Psalms, Matthew and Mark, Hebrews.  
 Barnes' Notes, any vol.  
 Broadus, On Matthew.  
 Crawford, On Atonement.  
 Bruce Apologetics.  
 Bartlett, Apostolic Age.  
 Allibone, Dictionary of Authors.  
 Lord's Beacon Lights of History.  
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 Meyer's Commentary.  
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 International Theological Library, any vols.  
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 Smith's Prophets of Israel.  
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 Any vols. of Fiske, the Historian.  
 Stanley's Jewish Church.  
 Schurer's Jewish People.  
 Lange's Commentary.  
 Seiss, Works.  
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 Phillips Brooks' Sermons.  
 Laidlaw's Miracles and Parables.  
 Trench's Miracles and Parables.  
 Taylor's Miracles and Parables.  
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 South America, the Neglected Continent.  
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 Stevens, Theology of the New Testament.  
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 Types of Ethical Theory, Martinson.  
 Unity of Genesis, Green.  
 Mozley's Works.  
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 Vaughn's Sermons.  
 Warner's Library.  
 Weiss' Life of Christ.  
 Stalker's Life of Paul.  
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 Burrell's Sermons.  
 Perkins' Works.  
 Library of Oratory, 15 vols.  
 Whedon's Complete Commentary.

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 Schaff's Creeds of Christendom.  
 Sonnenschein's Best Books.  
 Reader's Guide.  
 Baillie's Letters and Journals, 3 vols., Laing ed.  
 Edinburgh, 1841.  
 Reid's Lives of the Westminster Divines. 1811.  
 Family Prayers. Oxenden & Ramsden.

**Presbyterian Board of Pub.**, 1319 Walnut St., Phila., Pa.  
 McFarlane, The Hiding Place.  
 Grammar of Science, Karl Pearson.  
 Ewald, On Psalms, 2 vols.  
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Smith's Golden Vanity.  
 Smith's Green Bed.  
 Newcomb, Recurrence of Solar Eclipses.

**Public Library**, Brookline, Mass.  
 Harland, H., Yoke of Thorah.  
 Scott Stamp Catalogue, 1906.

**G. P. Putnam's Sons**, 27 W. 23d St., N. Y.  
 Oliphant, Makers of Venice, large pap. ed.  
 Map of Alabama and West Florida, J. La Tourrette.  
 Engraved by Stiles & Co., N. Y., 1838.  
 — Same, revised. Engraved by Sherman, 1856.  
 Map of Alabama and West Florida, D. H. Cram.  
 Romanes, Mental Evolution of Man.  
 Whist Nuggets, Knickerbocker Nugget ed.  
 O'Brien, Nature and Effect of Faith.  
 Murphy, Scientific Base of Faith.  
 Kercheval's History of Valley of Virginia.  
 Simons Egyptian Symbols With Those of Hebrews.

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Dorcas, Daughter of Faustina. Fords, H. & H.

H. M. Reynolds, 220 S. Broadway, Los Angeles, Cal.  
Some First Steps in Human Progress, Starr. Pub. in Meadowville, Pa., 1895.  
An Account of the Harvard Greek Play, by Henry Norman James. Boston, 1882.

George H. Richmond, 358 Fifth Ave., N. Y.  
Itinerary of General Washington. Phila., 1892.  
Foley, American Authors.

A. M. Robertson, 1539 Van Ness Ave., San Francisco, Cal.

Gold Hunters of Cal., Farrish.  
Boothby's Cocktail Mixture and Am. Bar Tenders' Guide.

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Mexico in 1828, by —.  
Set of W. G. Simms' Romances.

Robson & Adee, Saratoga Springs, N. Y.  
Jewel, Burnham, 1st ed. Houghton.  
Fishing With the Fly, Orvis and Cheney. Houghton.  
New England Historical and Genealogical Register.  
Genealogical Dictionary for New England, Savage.

Rohde & Haskins Co., 16 Cortlandt St., N. Y.  
A Treatise on Insect Enemies of Fruit and Fruit Trees.  
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Porter, Allen Dare, 3 copies.

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McMahon's History of Maryland.

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Physiology of Artistic Singing, by John Howard. Boston.

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Larned's Ready Reference.  
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Charles Scribner's Sons, 153 Fifth Ave., N. Y.  
Sketches of West Virginia, by Langdon Mitchell.  
Printing Art, vol. 5, no. 3; vol. 6, no. 4. Pub. by University Press, Cambridge, Mass.  
Yonge, Charlotte M., Life of Coleridge Patteson. Macmillan.

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Field's Pen Photographs of C. Dickens.  
Dickens' Speeches, Letters, etc. Harper, 1870.  
Dickens' Life, by Perkins. 1870.  
Dickens' Aquarelles.  
Dulcken Illust. to Pickwick. 1861.  
Coveney's Illustration to C. Dickens. 1883.

## F. L. Smith, 27 S. 6th St., Phila., Pa.

Atlas Chester Co., Pa. Pub. Brown, 1883.  
Atlas Delaware Co. Pub. Mueller, 1892.  
Atlas Phila., Pa. Pub. Bromley, 1901.

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Smith & Lamar, Agts., Nashville, Tenn.  
2 Arnold's Light of Asia and Light of the World.  
Pub. by Macmillan.  
Dominion Dreams, by MacLeod.  
Isle of Dreams, by MacLeod.Smith & McCance, 38 Bromfield St., Boston, Mass.  
Scutellw's Mary Magdalene's Tears.  
Psalms and Hymns. Van Winkle, N. Y., 1820.  
Psalms and Hymns. Paul, N. Y., 1823.  
Psalms and Hymns. Felt, N. Y., 1827.  
Science and Health, any eds. before 1884.

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Journal of Nerv. and Mental Dis., vols. 1-12.

Stanton's Old City Book Store, Wheeling, W. Va.  
The Subjection of Hamlet, Wm. Leighton, Jr. J. B. L. & Co.  
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 McPherson, *Political History U. S.*, 3d ed.  
 Farquhar, *Economic and Industrial Delusions*.  
 Swann, *Investor's Notes on Amer. Railroads*.  
*Am. Journal of Nursing*, Jan., 1907.  
 Buckham, *Insanity in Med. Legal Relations*.  
 Moorehead, *Prehistoric Implements*.  
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*Rivers of Life*; or, *Faith of Man*, by General Furong, 2 vols. and chart 3 x 7. London, (?)  
*Washington, Pacific, N. W. Law Reports*, Am. Decisions, S. C. Reports.

**James Thin, 54 and 55 South Bridge, Edinburgh, Scotland.**  
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 Sutherland, *The Prima Donna*.

**Otto Ulbrich Co., 386 Main St., Buffalo, N. Y.**  
 Hist. of Flag of U. S., by Geo. H. Preble.  
*Story of Our Flag*, Colonial and National, Weaver.  
*Schliemann's Excavations*.  
*Pencil Sketching From Nature*, Haney.  
*Rise and Fall of the Mustache*, Burdett.

**The United Presb. Bd. of Pub., Pittsburg, Pa.**  
 Revelation, Barnes.

**The University of Nebraska Library, Lincoln, Neb.**  
 Cushing, *Elements of the Law and Practice of Legislative Assemblies*.  
 Douglas, *Canadian Independence, Annexation and Federation*.  
 Shepard, *The Hog in America*.  
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 U. S. Biol. Survey, Bull. no. 2, *Bird Migration in Miss. Valley*.  
 McCoun, *Birds of Canada*, pt. 1.  
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